

Capc
Musée d'art contemporain
de Bordeaux

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In this document you will find all the useful information concerning *Deux soeurs*, Chiara Camoni's solo show displayed in the ground floor galleries of the Capc from Friday 24 June to Sunday 3 October 2021. Alice Motard, the exhibition curator, tells you more about it on the next page. It is also

Chiara Camoni
Deux sœurs

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illustrated with a selection of images of the works and exhibition views will be available soon.

Exhibition
24.06 – 03.10.2021

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Press kit

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Also on view

Until 2022
Around the Day in Eighty Worlds
Curator: Sandra Patron

From 24 June 2021 to 2 January 2022
Absalon Absalon
Curators: Guillaume Désanges and François Piron

Also on view off-site

From 10 June to 29 August 2021
Tout doit disparaître
Curator: Sandra Patron
Exhibition organised as part of the *Ressources*,
Cultural season Bordeaux 2021

The work of Chiara Camoni, which comprises drawings, sculptures, videos and installations, materialises in the domestic sphere and characteristically results from collective experiences.

Since her studies at the Brera Academy of Fine Arts in Milan, Camoni has allowed art to penetrate every aspect of her life – or rather has turned her life into a simultaneously communal and introspective form of art. Drawing on a tradition that ranges from Arte Povera to regional crafts, she makes art from natural materials (clay, wood, plants, wool) that she collects around Fabbiano, the mountain village in Tuscany where she lives and works surrounded by her family and friends. For many years, her studio assistant was her own grandmother, whom she asked to make one drawing a day until her death to overcome her ‘melancholy’. Her kitchen and garden are routinely used for ceramic workshops, where friends and children from the neighbourhood gather to work with their hands and engage in conversations. Letting go and intuition are two key operating principles in the artist’s work. Ancestral knowledge and vernacular know-how, and the way in which they are transmitted from one generation to the next, are at the heart of her daily practice, which takes inspiration from the eco- and cyberfeminist theories of philosophers such as Donna Haraway or Rosi Braidotti, two tutelary figures whose writings Camoni likes to share during public readings.

The exhibition at Capc looks back on the artist’s career over the past fifteen years, allowing visitors to immerse themselves in her cooperative and ‘situated’ (Haraway) practice. Unfolding in two mirroring parts in the ground-floor galleries, it is staged as a reconstruction of a private interior, playing with the uses generally assigned to the different rooms of a house (bedroom, living room, kitchen, workshop, office, etc.). Each of these functions is embodied by works – including plant prints on silk forming a tent, a floor of terracotta slabs with kaleidoscopic patterns or a sculpture made of ceramic and burning candles – that have been arranged so as to echo each other across the two wings of the exhibition space. The display reflects on time passing and the way it transforms the perception of the space according to the time of day.

Camoni’s exhibition takes visitors on a journey through a body of work that sublimates everyday life and repetition, an organic art whose forms are renewed every morning, inhabit every moment of the day and revert to a state of stillness as night falls.

Curator: Alice Motard

Biography

Chiara Camoni (born in 1974) lives and works in Fabbiano, in Tuscany. After graduating from the Brera Academy of Fine Arts of Milan, she worked for the Institute of Natural Sciences of Naples. With other artists, she founded the MAGra Contemporary Art Museum of Granara and the Vladivostok group. Multi-faceted, her work encompasses drawing, sculpture, plant-based prints and video, exploring the way in which thought expresses itself through form and the collective creation of meaning. Recently, her work has been presented in solo exhibitions at the MOSTYN Museum, Llandudno, Wales (2019), at the Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom (2018), at the Pinacoteca Civica B. Molajoli, Fabriano, Italy (2016) as well as at the Nomas Foundation, Rome, Italy (2015). Recent group exhibitions include: *I remember Earth*, Magasin des Horizons, Grenoble, France; *On Flower Power: The Role of the Vase in Arts, Crafts and Design*, GNAM, Rome, Italy (both 2019); and *Il disegno del disegno*, Museo Novecento, Florence, Italy (2018).

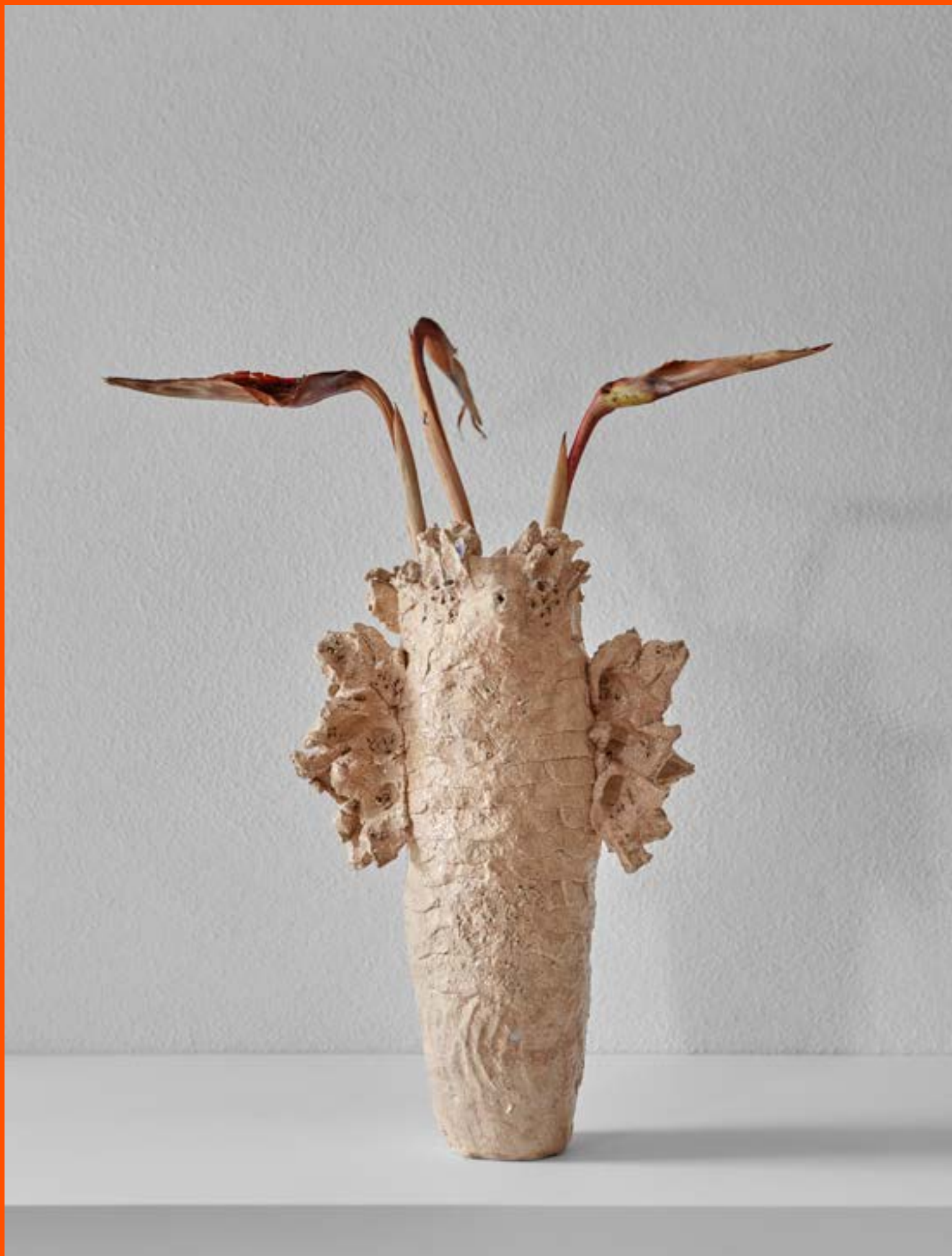
Chiara Camoni is represented by SpazioA, Pistoia and by Arcade, London and Brussels.

Chiara Camoni, *Butterfly vase 23*, 2020
Enamelled sandstone with flower's ash,
13 x 13 x 41 cm
Courtesy SpazioA, Pistoia and Arcade, London
& Brussels
Photo: Camilla Maria Santini

Chiara Camoni, *Butterfly vases*, 2020
Variable dimensions
Courtesy SpazioA, Pistoia and Arcade, London
& Brussels
Photo: Camilla Maria Santini



Chiara Camoni, *Butterfly vase 11*, 2020
Enamelled sandstone with flower's ash,
21 x 23 x 36 cm
Courtesy SpazioA, Pistoia and Arcade, London
& Brussels
Photo: Camilla Maria Santini



Chiara Camoni, *Snake priestess*, 2020
Verdigris patinated mimosa wood, silver, glass,
brass, polychromed terracotta, mother of pearl,
metal, feathers, stones, 400 x 80 x 15 cm
Courtesy SpazioA, Pistoia and Arcade, London &
Brussels
Photo: Carlo Favero

Chiara Camoni, *Untitled*, 2019
Wood, terracotta, porcelain, paraffin, fire,
143 x 80 x 130 cm
Collection Silvia Fiorucci Roman, Monaco
Photo: Camilla Maria Santini



Chiara Camoni, *Untitled (cabin)*, 2019
Varnished verdigris wood, ceramic, porcelain,
genuine sheep wool, goose feathers, paraffin,
flowers, scented creams and unguents.
121 x 260 x 224 cm
Collection Silvia Fiorucci Roman, Monaco
Photo: Camilla Maria Santini

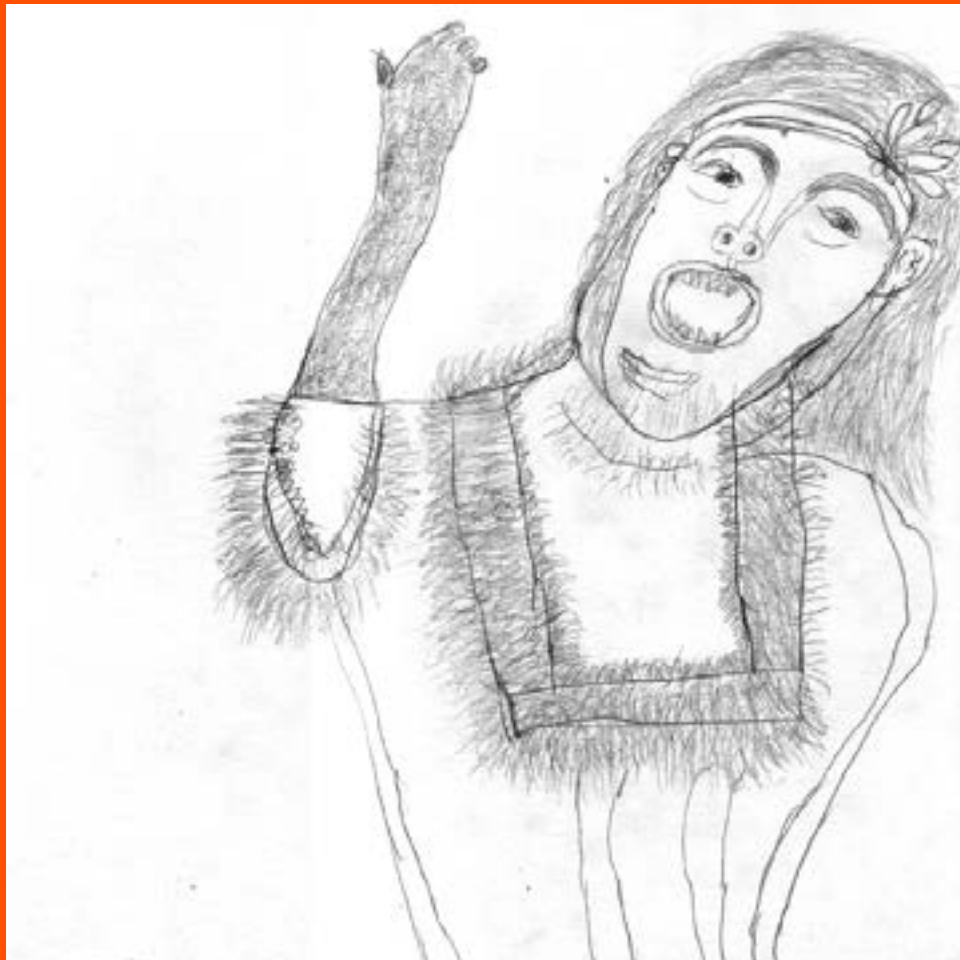


Chiara Camoni, *Venus without snakes*, 2014
Polychromed terracotta, 10 x 10 x 24 cm
Private collection



Chiara Camoni, *Untitled (the lionesses)*, 2019
Terracotta, genuine sheep wool,
297 x 146 x 61 cm
Collection Silvia Fiorucci Roman, Monaco
Photo: Camilla Maria Santini

Chiara Camoni & Ines Bassanetti, *Degas -
Chanteuse au gant*. From the series
Masterpieces, 2004–2005
Pencil on paper, 50 x 50 cm
Courtesy SpazioA, Pistoia and Arcade, London
& Brussels



Chiara Camoni, *Untitled (a tent)*, 2019
Brass, plant print on silk, 175 x Ø 211 cm
Courtesy SpazioA, Pistoia and Arcade, London
& Brussels

Chiara Camoni, *Untitled (mosaic 2)*, 2012–2021
Marble, variable dimensions
Courtesy SpazioA, Pistoia and Arcade, London
& Brussels



Chiara Camoni, [] noi n[on] m[ori]re[mo] (we will not die) *Enkidu and Gilgamesh, silhouettes for shadow puppets*, 2018
Embossed and welded silver, 58 x 2 x 48 cm
Courtesy SpazioA, Pistoia and Arcade, London & Brussels
Photo: Camilla Maria Santini



The exhibition is generously supported by

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Practical information

Museum and shop

Open from Tuesday to Sunday, from 11 am to 6 pm

From 11 am to 8 pm every 2nd Wednesday of the month

Closed on Monday and Public holidays, except July 14th and August 15th

+ 33 (0)5 56 00 81 50

Shop: +33 (0)5 56 00 81 69

Café du Musée

The restaurant is temporarily closed

Library

Consultation on site and only by appointment

+33 (0)5 56 00 81 58

Admission fee

7€ full rate (5€ applicable fee when no exhibition in the nave)

4€ reduced rate (3€)

Free on certain conditions, more information on the website www.capc-bordeaux.fr

Free entrance first Sunday of the month (except in July and August)

Access

Tram

Line B, stop Capc

Line C, stop Jardin public

Line D, stop Quinconces

Bus

Lines 4, 5N, 6, 15 and 29, stop Jardin public

Vcub (bike share service)

3, allées de Chartres

20, quai des Chartrons

Église Saint Louis, rue Notre-Dame

60, cours de Verdun

Car parks

Quinconces (allées de Chartres)

Cité mondiale (20, quai des Chartrons)

Jean Jaurès (place Jean Jaurès)

La Bourse (quai du Maréchal Lyautey)



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