Capc
Musée d'art contemporain
de Bordeaux

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In this document, you will find some useful information about *Antefuture*. The exhibition will be on view from April 7, 2023 to September 3, 2023, in the ground floor galleries of the Capc. You will learn more from Sandra Patron, the curator of the exhibition, in the following pages.

Antefuture Antefuture Antefuture

Exhibition 07.04.2023 - 03.09.2023

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Press kit

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Also on view

Until May 14th, 2023 Barbe à Papa Curator: Cedric Fauq Nave

From April 7th, 2023 to January 5th, 2025 Systemic Love Curator: Cédric Fauq Gallery Foy, 2nd floor

From April 7th, 2023 to April 28th, 2024 *Jean Sabrier, What can't be seen* Curator: Alice Cavender Gallery Ferrère, 2nd floor

From April 7th, 2023 – ongoing *Videodrame*Conceived with Aria Dean
Curator: Cédric Fauq

From April 7th to September 17th, 2023 Cold Case 01: Arsen Savadov Curators: Sasha Pevak and Anne Cadenet When pandemics, heat waves and forest fires make the impending ecological apocalypse tangible; when alarmed warnings by specialists of all stripes are widely broadcast by the media and Hollywood blockbusters; when fever-pitch geopolitical tensions escalate just as the world's greatest democracies are wracked with social turmoil — saying that our times present us with nothing but harbingers of doom would be an understatement.

Faced with the consequences of a past whose teachings we struggle to assimilate, and a looming fate which threatens to overwhelm us, we are collectively stuck in the rut of a present haunted with the paradoxical images of futureless prospects.

Antefuture, however, formulates the hypothesis that other scenarios are possible. Indeed, future is not only the sum of the events that may or may not come to be — it lies, in truth, at the heart of "now" as the representation we make of ourselves. Since the dawn of time, art itself has been a crucible for representations of the future, influencing and transforming our own expectations.

To the dark visions that have grown out of a seemingly unavoidable catastrophe, many contemporary artists oppose diversionary scenarios and parallel worlds, fusing past and present, hybridising traditional and cutting-edge materials, rethinking our biological bodies in relation to technological avatars... By taking these impending changes seriously, they have, in crisis, found cause for opportunity. Working across a wide range of mediums — from the most traditional to the most advanced —, and through a variety of echoing or divergent approaches, the artists gathered for this exhibition cast a keenly critical eye on ecosystems that owe their existence to sociologically and ecologically impactful mechanisms — the systematic development of cutting-edge technology and rampant globalisation of market economy.

The artists demonstrate that civilisational change, that we for now merely endure, demands of us a matching change in outlook, maybe even a paradigm shift, to rethink the way we relate to community, commonality, and every living thing. To do so, they have created phantasmagorical worlds as an alternative to the overbearing of accepted reality, inviting us to transfigure our connection to the world.

The inclusion in the title of the prefix ante serves to highlight the sense of ambivalence that pervades the exhibition. Etymologically, ante comes from the Latin word for before; before the future comes this present with which we struggle so much to think, and even to live. However, ante also relates back to the Greek anti, meaning against — for we also struggle against an alienating vision of the future that could ultimately turn totalitarian.

The exhibition presents us with a subjective, necessarily biased view of the historical crossroads we are standing at. In turns angst-inducing, melancholy, humorous, belligerent or hopeful, the presented works cannot be mined for unequivocal, definitive solutions. However, from this kaleidoscope of viewpoints, feelings and speculative fictions, a complex, fluid reality eventually coalesces — that of our present.

Curator: Sandra Patron

The exhibition *Antefuture* is supported by Pro Helvetia, Swiss Arts Council.

With

Rebecca Ackroyd **Monira Al Qadiri**

Orian Barki & Meriem Bennani

Diego Bianchi **Zach Blas Camille Blatrix**

Dora Budor

Sebastián Díaz Morales

Lola Gonzàlez **Pakui Hardware Judith Hopf** Cooper Jacoby Roy Köhnke Agnieszka Kurant

Oliver Laric

Xie Lei

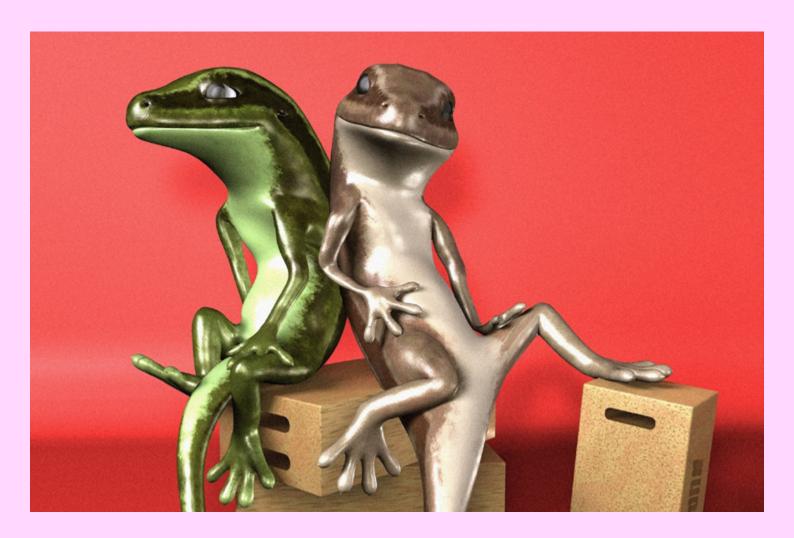
Basim Magdy Lou Masduraud

Pedro Neves Marques

Sandra Mujinga Bérénice Olmedo Joanna Piotrowska **Agnes Scherer Yuyan Wang**



Orian Barki, Meriem Bennani, *2 Lizard*s, 2020 Video, 22' 47" Collection Fonds Régional d'art contemporain Champagne-Ardenne, Reims ©Orian Barki ©Meriem Bennani

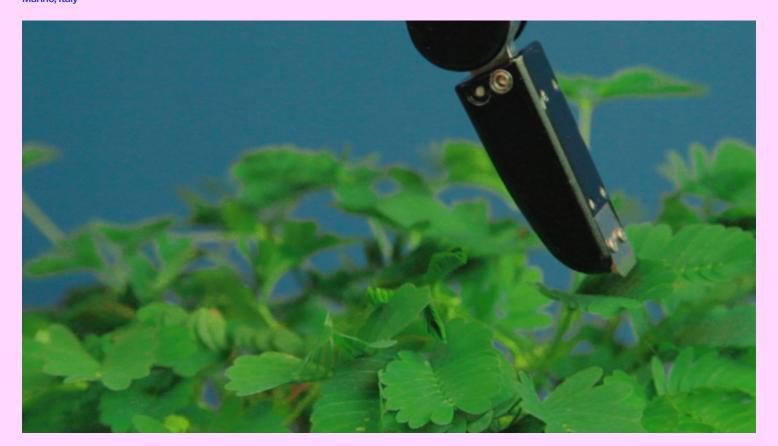




Pakui Hardware (Neringa Černiauskaitė & Ugnius Gelguda), *Virtual Care*, 2021 Exhibition view at BALTIC Centre for Contemporary Art, Gateshead, U.K. Photo: Rob Harris/ BALTIC Centre for Contemporary Art, Gateshead, U.K. Courtesy the artists & carlier|gebauer (Berlin/Madrid)



Pedro Neves Marques, *The Pudic Relation Between Machine and Plant*, 2016
Video loop, sound. 2' 30".
With the support of King's College Centre for Robotics Research, London, UK.
Courtesy of the artist & Galleria Umberto di Marino, Italy



Joanna Piotrowska, *Untitled*, of the ensemble *Frantic*, 2016-2017
Analog print in black and white
Collection Fonds Régional d'art contemporain Bretagne
©Joanna Piotrowska. Photo credit: Joanna Piotrowska. Courtesy Galerie Madragoa





Yuyan Wang, One Thousand and One Attempts to Be an Ocean, 2021 Video. 11'30" Courtesy the artist Copyright ©Satisfactionclip



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Pratical information

Museum and Shop

Open from Tuesday to Sunday, from 11 am to 6 pm From 11 am to 8 pm, the 2nd Wednesday of the month Closed on Monday and Public holidays except July 14th and August 15th

+ 33 (0)5 56 00 81 50

Shop: +33 (0)5 56 00 81 69

Café du Musée

Restaurant, noon to 2.30 pm

Coffee, tea, refreshments, until 5.30 pm and the 2nd

Wednesday of the month until 7 pm.

+ 33 (0)5 56 06 35 70

Library

Consultation on site and only by appointment

+33 (0)5 56 00 81 58

Admission fee

8€ full rate; 4.50€ reduced rate

6€ full rate; 3.50€ reduced rate (applicable fee when no

exhibition in the nave)

2€ for Students

Free for members of the carte Jeune Bordeaux Métropole

and the pass Musées Bordeaux.

Reduced rate and other free access subject to conditions, see

on the website, www.capc-bordeaux.fr

Free entrance first Sunday of the month, except in July

and August

Getting here

Tramway

Line B, Stop Capc

Line C, Stop Jardin public

Line D, Stop Quinconces

Bus

Lines 4, 5N, 6, 15 et 29, Stop Jardin public

V3 - bike share service

3, allées de Chartres

20, quai des Chartrons

Église Saint Louis, rue Notre-Dame

60, cours de Verdun

Car Parks

Quinconces (allées de Chartres)

Cité mondiale (20, quai des Chartrons)

Jean Jaurès (place Jean Jaurès)

La Bourse (quai du Maréchal Lyautey)

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