

Capc  
Musée d'art contemporain  
de Bordeaux

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This document will provide you with everything you need to know about *My Body is not an Island*, Eva Kořátková's solo exhibition, shown in the nave at Capc from 11 February to 29 May 2022. On the next page, you will find an introduction by Sandra Patron, the curator of the exhibition.

Eva Kořátková  
My Body is not an Island

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The illustrations have been culled from the artist's previous work and views of his installation in Bordeaux will be available in February.

Exhibition  
11.02.2022 – 29.05.2022

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Press kit

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## Press contacts

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## Also on view

From 4 November 2021 to 27 March 2022  
Olu Ogunnaike, *Crumbs*  
Curator: Cédric Fauq

From 4 November 2021 to 27 March 2022  
*The Moonfish Club*  
Curator: Cédric Fauq

Until mid 2022  
*Around the Day in Eighty Worlds*  
Curator: Sandra Patron

11.02.2022 – 29.05.2022

In her work, Eva Kořátková combines sculptures, objects, collages, costumes and texts into vast, playful, poetic and colorful installations, to suggest how deeply our personal lives are swayed by our social environment. This sway is materialized by complex machineries that constrain the body whilst holding possibilities for its transformation. Taking its cue from surrealist poetry, theatrical devices, psychoanalysis, and certain forms of experimental education, Kořátková's work develops in tight connection with narrativity – a narration in fragments, scattered across the exhibition like so many hints to decipher; a narration that refers to dreams and the unconscious as powerful conduits for creative energy.

*My Body is not an Island* expands and elaborates upon issues that have been present in the artist's work for many years. This project, specially conceived to be shown in the nave at the Capc, is shaped like a gigantic body, half-fish, half-human; it both contains and mediates for a myriad of stories, whose entrancing litany will echo throughout the whole exhibition space. With its inscrutable, troubling identity, its way of unfolding like an immersive landscape, accessible to any visitor willing to lend an ear to its many stories, this fragmented body also holds within its belly an impressive assortment of boxes and crates from which beast-like and human-like creatures seem poised to escape. Bodies in flight, transient and transitory, they refuse to be named, cannot be ascribed any label; bodies that won't keep quiet, they freely express what they feel and what they dream of.

The recurring motif of the crate indirectly refers to the history of the Entrepôt Lainé, which was previously used as a warehouse for colonial goods, whilst also taking advantage of the object's ambivalence – as a symbol both of mobility and movability from one place or state to another, and of normativity and codification, typifying our urging desire to put everything into neat little boxes, to contain, as it were, our fear of chaos. The installation proposes a platform opened in empathy to those whose voices – human, vegetal, animal – are reduced to silence, whose condition is challenged, and who undergo forced labelling and stigmatisation.

Every Sunday during the course of the exhibition, *My Body is not an Island* will be dwelled-in and activated by performance artists, who will share with the visiting public the different stories it contains: that of a child bullied at school, of a snake shedding its skin, or of a bush torn away from its native surroundings to be replanted in a residential suburb. The installation will function as a platform for exchanges and discussion where meetings with an array of specialists

– in underwater biology, animal behaviour and philosophy – and associations fighting for the dignity of all beings will be proposed. As a whole, the spirit of the installation seems to rest upon the cry for life uttered by one of its protagonists: *“I dream of a body bestowed with many skins.”*

Curator: Sandra Patron

## Exhibitions, selection

Eva Kořátková's work has, amongst others, featured personal projects, recently presented at the Swiss Institute in New York in 2019; at the Kunsthalle of Charlottenburg in Copenhagen in 2019 (*Confessions of the Piping System*, curated by Henriette Breton-Meyer) and in the HangarBicocca in Milan in 2018 (*The Dream Machine is Asleep*, curated by Roberta Tenconi). She also has taken part in collective exhibitions: Istanbul Biennial 2019 (*Le Septième Continent*, curated by Nicolas Bourriaud); 47<sup>th</sup> Film Festival Rotterdam in 2019; or at the MET in New York in 2018 (*Public Service Announcement: Works by Eva Kořátková and Rachel Harrison*). She is represented by the Hunt Kastner gallery, in Prague and Meyer Reigger gallery, in Karlsruhe, Germany.



Eva Kofátková, view of her exhibition  
*Sleeping Woman Going to Battle*, Meyer Riegger,  
Karlsruhe, Germany, 2021.  
Photo by Lino Santo

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Eva Kotátková, *Place for Speaking Out, Place for Making the Privat Public*.  
Exhibition view of *Confessions of the Piping System*, Kunsthal Charlottenborg, Denmark, 2019.  
Photo by David Stjernholm

Eva Kotátková, *Room for Restoring Empathy*, 2019 (detail).  
Exhibition view of *Confessions of the Piping System*, Kunsthal Charlottenborg, Denmark.  
Photo by Katherine Kastner



Eva Kotátková, *In the Body of a Fish out of Water*.  
Exhibition view, Kestner Gesellschaft, Hannover.  
Photo by Raimund Zakowski



Eva Kotátková, *The Machine for Restoring Empathy*, 2019.  
16th Istanbul Biennial.  
Photo by Sahir Ugur Eren

Eva Kotátková, *The Machine for Restoring Empathy*, 2019 (detail).  
16th Istanbul Biennial.  
Photo by Sahir Ugur Eren



## Patrons

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The Friends of Capc  
Château Haut Selve

## Practical information

### Museum and shop

Open from Tuesday to Sunday, from 11 am to 6 pm

From 11 am to 8 pm every 2<sup>nd</sup> Wednesday of the month

Closed on Monday and Public holidays, except July 14<sup>th</sup> and August 15<sup>th</sup>

+ 33 (0)5 56 00 81 50

Shop: +33 (0)5 56 00 81 69

### Café du Musée

+ 33 (0)5 56 06 35 70

### Library

Consultation on site and only by appointment

+33 (0)5 56 00 81 58

## Admission fee

7€ full rate (5€ applicable fee when no exhibition in the nave)

4€ reduced rate (3€)

Free on certain conditions, more information on the website [www.capc-bordeaux.fr](http://www.capc-bordeaux.fr)

Free entrance first Sunday of the month (except in July and August)

## Access

### Tram

Line B, stop Capc

Line C, stop Jardin public

Line D, stop Quinconces

### Bus

Lines 4, 5N, 6, 15 and 29, stop Jardin public

### Vcub (bike share service)

3, allées de Chartres

20, quai des Chartrons

Église Saint Louis, rue Notre-Dame

60, cours de Verdun

### Car parks

Quinconces (allées de Chartres)

Cité mondiale (20, quai des Chartrons)

Jean Jaurès (place Jean Jaurès)

La Bourse (quai du Maréchal Lyautey)



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