

In this document you will find all the useful information concerning *The Doldrums*, Samara Scott's solo show displayed in the nave of the Capc until 23 May 2021. Alice Motard, the exhibition curator, tells you more about it on the next page.

Samara Scott,
The Doldrums

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It is also illustrated with a selection of images of the exhibition views.

Exhibition
18.09.2020 – 23.05.2021

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Press kit

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Also on view

Until 27 February 2022
Around the Day in Eighty Worlds

Jusqu'au 23 April 2021
Cosa mentale: Mere Skyn

Until 25 April 2021
Caroline Achaintre: *Permanente*

For her first major project this side of the Channel, Samara Scott (b. 1985, London) takes over the great nave of the Capc, installing a huge artificial ceiling composed of beached debris. The public is invited to walk around and under it, to experience the dual identity of this large-scale alchemical collage, both digital and material, attractive and repulsive.

Since graduating from the Royal College of Art, London in 2011, Samara Scott has developed a practice fuelled by the context of hyper-consumerism. This has resulted in poisonously coloured installations made through ‘hijacking’ manufactured objects and organic or chemical by-products of mass production. Before each exhibition, she experiments extensively with the re-sistance and aesthetic performance of the large array of materials that make up her artworks, such as sponges, toilet paper, nail polish, lettuce leaves, fabric softener, cigarette ash, toothpaste, candles, tights, and tin foil.

At the Capc the artist has suspended an opaque veil, which divides the central space of the art museum horizontally, creating a fluid 10,000 square-foot canopy over the impressive nave at mezzanine level. On this plane Scott has created a vast ‘pictorial’, multimedia composition using plastics, textiles, fluids, and scrap, as well as substances like coffee, cotton and spices, which hark back to the historical use of the Capc building as a warehouse for colonial goods in the nineteenth and early twentieth centuries.

The installation can be experienced both from above and from below, offering visitors two very different perspectives on the same work. From underneath, the work is smooth and can only be seen as a flush image: an iridescent sky, which seems to successively float, shiver, and ripple as you walk beneath it; or a shimmering sea, under which one is submerged and experiences filtering rays of sunlight while rising to the surface. From the mezzanines, it recasts itself and unveils the waste objects that make up this blasted landscape of the twenty-first century, fully embracing its ‘toxic positivity’. Nothing here seems to separate material culture from the digital world, nor the sublime from the sordid.

Commissaire: Alice Motard

With the support of Fluxus Art Projects, a Franco-British programme for contemporary art supported by the French Ministry of Culture, the Institut français and the British Council

Publication

Samara Scott's exhibition will see the publication of a catalogue, as part of the series of books that the CAPC has devoted since 2017 to the nave's site-specific projects. The publication brings together various perspectives on the installation and an interview with the artist conducted by the curator of the exhibition, Alice Motard.

Events

Samara Scott's aerial installation offers a floor area at the scale of the nave that the artist sees as a space for sharing and conviviality. A series of events, designed and produced in collaboration with the artist, will be hosted during the duration of the CAPC exhibition: Catwalk, with a runway show of her fashion label, *Palacon* with the Dirty Art Foundation of Amsterdam in collaboration with the EBABX – École supérieure des Beaux-Arts de Bordeaux and a Giant Yoga.

Biography

Samara Scott (b. 1985 in London) lives and works in Dover. After completing a Bachelor's de-gree at Camberwell College of Art in 2008, she graduated from the Royal College of Art in 2011. Selected solo shows include Belt and Road, Tramway, Glasgow (2018); Jacobs Creek, The Sun-day Painter, Offsite / Four Six One Nine, Los Angeles; Developer, Pumphouse & Battersea Park, London (both 2016); Silks, Eastside Projects, Birmingham (2015). Selected group shows include The Happy Fact, La Casa Encendida, Madrid; Day Tripper, Focal Point Gallery, Southend-on-Sea (both 2019); Voyage, Bergamin & Gomide, São Paulo (2017–8); Days are Dogs, Palais de Tokyo, Paris; Entangled, Turner Contemporary, Margate (both 2017); I am a Painting, Kumu Museum, Tallinn (2014).

She is represented by The Sunday Painter, London

Cosa mentale

Cosa mentale offers artists, curators and other personalities who take part in the CAPC's pro-programme a platform beyond the exhibition where they can share their thoughts, expand on their research, specify their sources, present the work of colleagues or position their work in the wider historical context. The space devoted to these cartes blanches will accommodate large-scale mood boards, as used by many artists in their studio practice to mature their thoughts and visualise their ideas and projects.

For the first *Cosa mentale*, Samara Scott has invited artist and curator Cory John Scozzari (b. 1988 in Florida), director of Cordova, a curatorial project initiated in Vienna in 2016 and re-located to Barcelona in 2018. From 2015 to 2019, he worked as a curator at Thyssen-Bornemisza Art Contemporary (TBA21) in Vienna, Prague and Madrid. He is also a founding member of the non-profit project space Jupiter Woods (London and Vienna), which he co-directed from 2014 to 2016. He obtained a BFA in photography from Savannah College of Art and Design in Georgia (United States) in 2010 and an MFA in curating from Goldsmiths College in London (2015).

Mere Skyn

18.09.2020 – 23.05.2021

'A snowstorm in a glass globe dropped by a child. The red water in the globe splashes over the white sheets on his bed.'

– Derek Jarman, *Chroma*

Mere Skyn is a selection of works by eighteen artists and artist collectives made in relation to Samara Scott's installation *The Doldrums* in the main nave. Spanning video, photography, slide projection, sculpture, installation and sound, it connects with the British artist's work, while diverging from it in both form and subject matter.

Scott's monumental piece makes visible the swirling maelstrom of shipwrecked waste and decaying consumer goods we find ourselves floating in. The works in *Mere Skyn*, individually and as a group, extend, complicate and contradict the artist's proposition by highlighting both the vibrant power and disrepair of marine and terrestrial ecosystems, questioning globalisation and exposing the churning materiality of global trade or recounting histories of colonisation.

Conceived as a continuously changing score, *Mere Skyn* contains moments of collision, instances of overlap, and points of stillness. It breathes, moves and spins, contrasting with the wordless, almost photographic fixity of the landscape in the nave. The plurality of artists and works it presents counters and expands the singular vision and formal continuity of Scott's personal exhibition.

With works by: Hannah Black, Pin Hui Chen, John Divola,
Miguel Fernández de Castro, Pedro Herrero Ferrán,
Hydrarchy, Siera Hyte, Jokkoo, Nancy Lupo, Mario Merz, Moro,
Lydia Ourahmane, Berry Patten, Victor Ruiz Colomer,
Rosemarie Trockel, Mona Varichon, Jala Wahid, Dominique
White.

Curator: Cory John Scozzari

Samara Scott, exhibition view of the installation
The Doldrums, Capc Musée d'art contemporain
de Bordeaux (18.09.2020 – 23.05.2021)
Photo: Arthur Péquin



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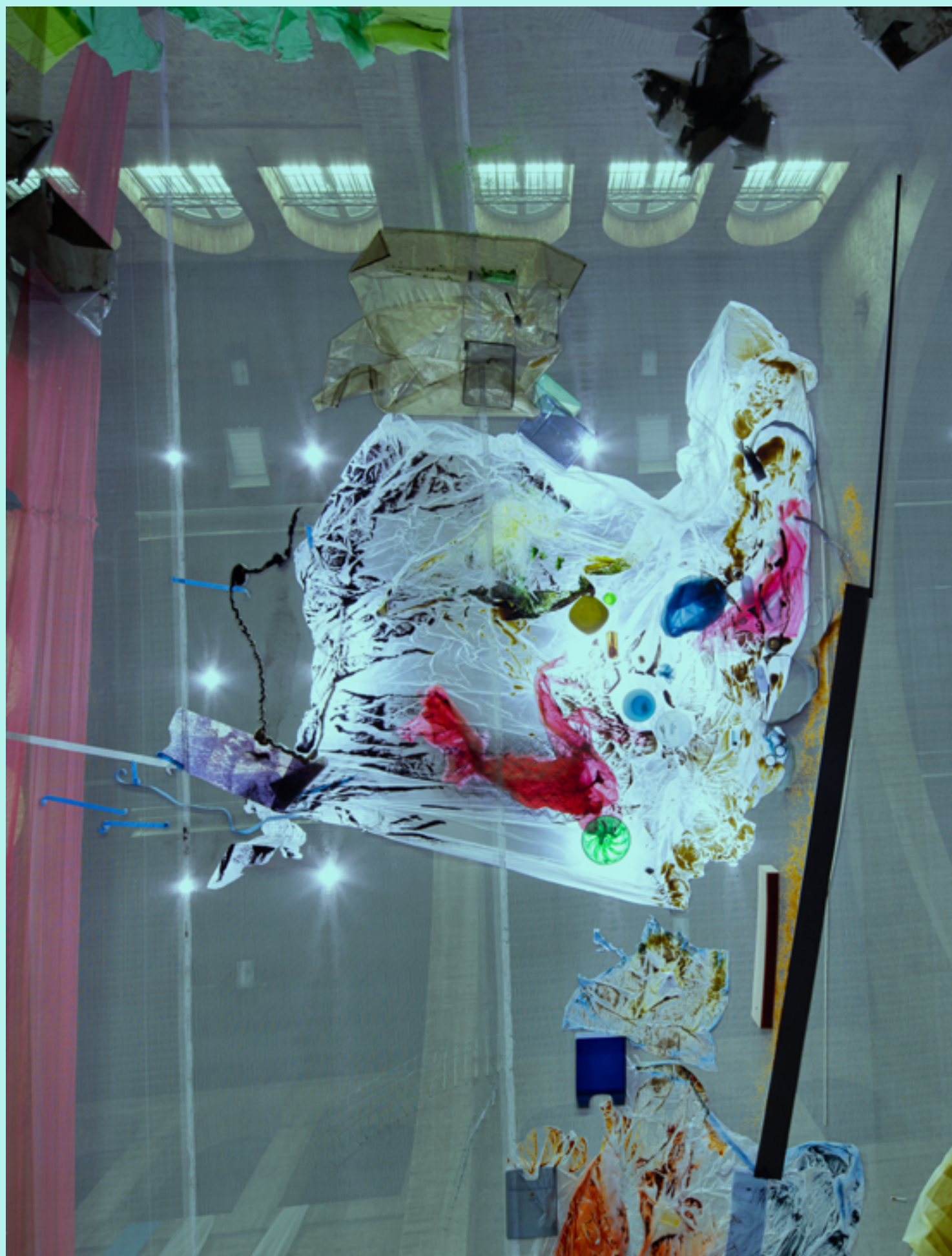
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Samara Scott, detail of the installation
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Mécènes

Le Capc remercie ses mécènes
et l'association des Amis du Capc pour leur
généreux soutien.

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Practical information

Museum and shop

Open from Tuesday to Sunday, from 11 am to 6 pm

From 11 am to 8 pm every 2nd wednesday of the month

Closed on Monday and public holidays, except July 14th and August 15th

+ 33 (0)5 56 00 81 50

Shop: +33 (0)5 56 00 81 69

Café du Musée

The restaurant is temporarily closed

Bibliothèque

Consultation on site and only by appointment

+33 (0)5 56 00 81 58

Admission fee

7€ full rate (5€ applicable fee when no exhibition in the nave)

4€ reduced rate (3€)

Free on certain conditions, more information on the website www.capc-bordeaux.fr

Free entrance first Sunday of the month (except in July and August)

Access

Tram

Line B, stop Capc

Line C, stop Jardin public

Line D, stop Quinconces

Bus

Lines 4, 5N, 6, 15 and 29, stop Jardin public

Vcub (bike share service)

3, allées de Chartres

20, quai des Chartrons

Église Saint Louis, rue Notre-Dame

60, cours de Verdun

Car parks

Quinconces (allées de Chartres)

Cité mondiale (20, quai des Chartrons)

Jean Jaurès (place Jean Jaurès)

La Bourse (quai du Maréchal Lyautey)



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