

MARKUS SCHINWALD



EXPOSITION – MONOGRAPHIQUE /
MONOGRAPH – EXHIBITION

DOSSIER DE PRESSE /
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Chief Curator at the CAPC

Nef du musée / *Nave of museum*

CAPC
MUSÉE D'ART CONTEMPORAIN
DE BORDEAUX

16.05.2013 – 15.09.2013



COMMUNIQUE DE PRESSE / *PRESSE RELEASE*

MARKUS SCHINWALD

La nef du CAPC est plongée dans l'obscurité. Une gigantesque structure tubulaire en laiton traverse l'espace. Des ciels peints et des portraits retouchés suspendus à des fils métalliques sont comme lancés dans le vide. Les cimaises sont couvertes de Brinjal. Des culbutes jouent aux échecs et des marionnettes d'enfants claquent des fers sur le sol. Un escalier Eiffel en colimaçon relie le sol au plafond, il fait treize mètres de haut. Des grandes tentures éteignent l'architecture, une double projection en miroir du film *Orient* tourne en boucle et se regarde depuis un gigantesque banc triangulaire qui coupe la nef en quatre. Un faux plafond perforé laisse descendre une lumière violacée alors qu'un personnage sur un plongeur suspendu vibre au gré des variations de lumière.

Bienvenue à l'intérieur du théâtre mécanique de Markus Schinwald. Un espace taillé sur mesure pour la nef du CAPC qui se parcourt à tâtons autant qu'il prend au piège.

En proposant à Markus Schinwald de concevoir un projet pour la nef, le CAPC affirme vouloir renouer avec la tradition des visions spécifiques qui ont contribué à asseoir la réputation internationale du CAPC. L'intégralité de cet espace magistral unique au monde est donc confié et l'artiste qui a décidé de transformer la nef du CAPC en théâtre mécanique opérant ainsi une synthèse entre le côté Piranesien du bâtiment, l'architecture comme machine(rie) à faire voir et l'anachronisme comme moteur de recherche éclairant à revers notre époque.

Depuis une dizaine d'années, Markus Schinwald partage sa vie entre Vienne et Los Angeles. Entre Freud et Lynch, Prater et Mulholland Drive, Biedermeier et le Black Sun. Il passe d'un monde à l'autre comme on change de chaîne. Instantanément. Avec la même fluidité, il navigue entre performance, danse, arts visuels et films sans s'attacher à un médium particulier. Venu à l'art par la mode et la théorie, Schinwald affiche un goût prononcé pour le détail et la curiosité, une fascination qui inscrit son œuvre dans les profondeurs du désir, de l'aliénation et du fétichisme contemporains.

PUBLICATION

Markus Schinwald

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Yvon Lambert, Paris et Gio Marconi, Milan représentent son travail.

MARKUS SCHINWALD

The CAPC's nave is plunged in darkness. A gigantic brass tubular structure straddles the space. Painted skies and retouched portraits hanging on wires are being as if launched into the void. The walls are covered with Brinjal. Tumblers play chess and children's puppets bang the metal tips of their shoes on the floor. A spiral Eiffel stairway links the floor and the ceiling, 45 feet high. Large hangings hide the architecture, a double mirror projection of the film Orient spins in a loop and looks at itself from a huge triangular bench which cuts the nave in four. A false ceiling with holes in it lets through a purplish light, while a figure on a suspended diving board vibrates with the variations of light. Welcome inside Markus Schinwald's mechanical theatre. A space made to measure for the CAPC's nave, which gropes as much as it traps.

By inviting Markus Schinwald to come up with a project for the nave, the CAPC is asserting its desire to link back up with the tradition of specific visions which have helped to establish the Centre's international reputation. The entirety of this masterly space, unique in the world, is thus being entrusted to the artist who has decided to transform the CAPC's nave into a mechanical theatre, thus making a synthesis between the Piranesi-like look of the building, architecture as machine(ry) to be shown, and anachronism as a driving force of research, shedding light on our day and age in reverse.

For a decade or so, Markus Schinwald has been dividing his life between Vienna and Los Angeles. Between Freud and Lynch, Prater and Mulholland Drive, Biedermeier and the Black Sun. He moves from one world to the other the way people switch channels. In a trice. With the same fluidity, he tacks between performance, visual arts and films, without sticking to any particular medium. Schinwald came to art via fashion and theory, and displays a pronounced liking for detail and curiosity, a fascination which sets his œuvre in the depths of contemporary desire, alienation and fetishism.

PUBLICATION

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His work is represented by Yvon Lambert, Paris and Gio Marconi, Milan.

BIOGRAPHIE / BIOGRAPHY

Markus Schinwald est né en 1973 à
Salzburg, Autriche,
Il vit et travaille à Vienne et New York.
Markus Schinwald

*Markus Schinwald was born in 1973,
Austria,
He lives and works in Vienna and New
York.*

EXPOSITIONS PERSONNELLES / SOLO EXHIBITIONS

Sélection /
Selection

2012
Palais de Tokyo, Paris
Gallery Yvon Lambert, Paris
Animal Works, Sala Verónicas, La
Conserveda Centro de Arte
Contemporáneo, Murcia, Spain
Gallery Giò Marconi, Milano

2011
Lentos Museum, Linz, Austria
Kunstverein Hannover, Germany
54th Venice Biennale, Austrian Pavilion,
Venice, Italy,

2010
Yvon Lambert, New York

2009
Vanishing Lessons, Kunsthaus, Bregenz
Georg Kargl Fine Arts, Wien
Pocket History, Kunsthalle Budapest

2008
Migros Museum, Zürich
Galleria Giò Marconi, Milano
Galerie Thaddaeus Ropac, Annex,
Salzburg

2007
Augarten Contemporary, Wien
Centre d'édition contemporaine, Genf
Center for contemporary Art,
Thessaloniki

2006
Aspen Art Museum
MAMbo – Museo d'Arte Moderna di
Bologna, Museo di Palazzo Poggi
Argos, Brussel
CAC Brétigny

2005
Ausstellungshalle zeitgenössische Kunst,
Münster
Gallery Gio Marconi, Milano

2004
tableau twain, Frankfurter Kunstverein
dictio pii, Sprengel Museum, Hannover

2003
Ceaseless blur, TAV Gallery, Taipei
Georg Kargl Fine Arts, Wien

2002
...seconds, Kunstverein Goldegg,

2001
dictio pii, Moderna Museet, Stockholm
Warp, Tanzquartier, Wien

2000
Oxygen, flipping through Kiesler,
MAK Center for Art and Architecture,
Los Angeles

1999
Kunstverein Freiburg
Galerie Karin Günther, Hamburg
GAP, Museum Fridericianum, Kassel
Stage, Museum in Progress, Wien

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

Sélection /
Selection

2012
Futur Antérieur, galerie du jour agnès b.,
Paris
At the speed of stone, Gallery Marianne
Boesky, New York
*L'éducation de RosetteBertha von
Suttner und Tiflis*, Internationaler Bertha
von Suttner Verein Harmannsdorf
Schüttkasten
Utopie Gesamtkunstwerk, 21.Haus, Wien

2011
*Hauntings – Ghost Box Media Heimliche
und unheimliche Präsenz in Medien,
Kunst und Pop* Kunstverein Medienturm,
Graz
Un'espressione geografica, Fondazione
Sandretto Re Rebaudengo, Turin
*WELTTHEATER. Die Sammlung migros
museum für gegenwartskunst*, Zürich,
Kunstmuseum Liechtenstein

Geheimgesellschaften / secret societies,
Schirn Kunsthalle, Frankfurt ; traveling to
CAPC, Bordeaux, France
*Le Surréalisme, c'est moi! Hommage an
Salvador Dalí*, Kunsthalle Wien / Vienne
Prague Quadrennial
*Von Engeln & Bengeln. 400 Jahre Kinder
im Porträt*, Kunsthalle Krems
Zeit zu handeln! , Collection – *migros
museum für gegenwartskunst Zürich*,
Kunsthalle Krems
*Things are queer, Highlights aus der
Sammlung Uni Credit*. MARTa Herford

2010

International 10 Touched, Liverpool
Biennial
Hyper Real, MUMOK, Wien / Vienne
Memories of the future, Sean Kelly
Gallery New York
Body/Space Mechanics, De Hallen
Haarlem
Scene Shifts, Bonniers Konsthall
Stockholm
Raum.inhalt (2) – noli me tangere, im Tal
Stiftung Wortelkamp, Haus für die Kunst
Hasselbach,
Wystawa, Muzeum Sztuki Nowoczesnej
Warschau
*Collection – migros museum für
gegenwartskunst Zürich*, Museo d'Arte
Contemporanea Donna Regina, Napoli
*Che cosa sono le nuvole? Artworks from
the Enea Righi Collection*, MUSEION of
modern and contemporary art Bolzano
*Konstellationen. Sammeln für ein neues
Jahrhundert*, MUMOK Wien

Sammlung Rheingold, Stiftung Schloss
Dyck in Jüchen Deutschland
Chapter Five: THRILLER, About change
Collection Christiane zu Sam in Berlin
Design by performance, Hasselt Belgien
Remote Viewing, The Arts Santa Monica
(asm) Barcelona
*Psychoanalysis Gazes on Photo and Video
Art from Austria*, Tokyo Wonder Site
Shibuya, Contemporary Art Museum
Kumamoto/Kyushu
*Extraits de Printemps: La part des
ombres*, Musée Henri-Martin à Cahors
France

2009

Videorama, Austrian art clips, Kunsthalle
Wien
Schönheit des Hässlichen, Forum Frohner,
Krems
Locus Solus, Galerie Yvon Lambert Paris
*Sehnsucht nach dem Abbild das Portrait
im Wandel der Zeit*, Kunsthalle Krems
Choral Visual, Palacio Nacional de las
Artes, Buenos Aires
*Höhepunkte der Kölner Kunstfilmbiennale
in Berlin*, KW Institute for Contemporary
Art, Berlin
Best of Austria, Lentos Kunstmuseum
Linz
*Subversive Spaces Surrealism and
Contemporary Art*, Whitworth Art
Gallery, Manchester; Compton Verney,
Warwickshire; Sainsbury Centre, Norwich
Intervenciones Foro Sur 2009, Museo de
Caceres, Spain

Le Sang d'un Poète. Saint-Nazaire
biennale Hangar à bananes Nantes
France
Shifting Identities, CAC Contemporary Art
Center, Vilnius
Attitudes, Le Printemps de Septembre
Toulouse, France
Faces and Gazes, Museo Cantonale
d'Arte, Lugano

2008

Archeology Of Mind, curated by Luigi
Fassi, Malmö Konstmuseum, Malmö;
Kuntsi, Modernin taiteen museo, Vaasa
System Mensch, MdM - Museum der
Moderne, Salzburg
Held together with water, Istanbul
Museum of Modern Art, Istanbul
Kunstpreis des Landes Salzburg, Galerie
im Traklhaus, Salzburg
*Western Motel. Edward Hopper and
Contemporary Art*, Kunsthalle, Wien
*Archeology of Mind, Fondazione Morra
Greco*, Malmo Art Museum, Schweden
DRESSing the MESSAGE.
Transformationen von Kunst und Mode,
Sprengel Museum, Hannover
Platform Seoul
Legend, Domaine Département de
chamarande
The world as a stage, ICA, Boston
Matrix, MUSA – Museum auf Abrufo,
Wien
gravità, Coleccion Ernesto Esposito,
Artrium Centro Mueso Vasco de Arte
Contemporaneo, Vitoria Gasteiz
shifting identities, Kunsthaus Zürich

True romance, Kunsthalle Kiel & Museum
Villa Stuck München

2007

The world as a stage, Tate Modern,
London

Novella (Not yet another story), Halle für
Kunst, Lüneburg

Talking Pictures, K21 Kunstsammlung
Nordheim-Westfallen, Düsseldorf

True romance, Kunsthalle Wien

The enforced dress, Kunstraum Noe,
Wien

*Foto.Kunst, Zeitgenössische Fotografie
aus der Sammlung Essl*, Essel Museum,
Wien

*Held together with Water - Sammlung
Verbund*, Museum für Angewandte
Kunst, Wien

Cross Border, Kunstmuseum Stuttgart
Manipulance, Center for Contemporary
Art, Warschau

RAW, Among a Ruins, Marres Maastricht

*Paul Klee – Überall Theater. Spektakel
und Situation*, Zentrum Paul Klee, Bern
Knappernes Krig, Arhus Kunstbygning
Center for Contemporary Art, Arhus C
Timer 01, Triennale Milano

An Interpersonal Journey, New Museum
of Contemporary Art, Istanbul

Hard Rock Walzer, Villa Manin Centre for
Contemporary Art, Venice

Our Magic Hour, ARARIO Gallery, Seoul

21 Positions, Austrian Cultural Forum,
New York

My Favourite Things, Voges + Partner,
Gallery for Contemporary Art,
Frankfurt/Main

e-flux VIDEO RENTAL, Centre culturel
suisse de Paris

*Depiction, Perversion, Repulsion,
Obsession, Subversion*, International
Filmfestival Rotterdam, Witte de With –
Center for Contemporary Art, Rotterdam

2006

Don Quixote, Witte de With, Rotterdam
*William Kentridge, Catherine Sullivan,
Markus Schinwald*, Museum für
Gegenwartskunst, Siegen

Sigmund Freud in den Kunstwerken,
Österreichische Galerie Belvedere, Vienna
Manipulations, On Economies of Deceit,
LAZANIA – Centre for Contemporary Art,
Gdansk

Blind Date, Museum Modernere Kunst,
Passau

Personal Affaire, Museum Morsbroich,
Leverkusen

Krieg der Knoepfe, Ursula Blickle
Stiftung, Kraichtal

Simultan, Fotomuseum Winterthur

Le Printemps de Septembre, Les
Abattoirs - Frac Midi-Pyrénées, Toulouse
Reflection & distraction, Galerie Fotohof,
Salzburg

Kontracom 06, Öffentlicher Raum,
Salzburg

Filmen, Castel Sant`Elmo, Naples

Grand Spectacle II, Museum der
Moderne, Salzburg

Biennale Cuvee, Centrum für
Gegenwartskunst, Linz

IFFR - International Film Festival
Rotterdam

Egomania, Galleria Civica di Moderna

Kunst fürs 20er Haus, Belvedere Wien,
Vienna

Berlin Biennial III

Bühne des Lebens, Lenbachhaus, Munich
Protections, Kunsthau Graz

A reverie interrupted by the police,
Galleria S.A.L.E.S., Rome

Trial Ballons, MUSAC – Museo de Arte
Contemporaneo de Castilla, Leon
Kosmopolis 2006, International Festival
of Literatur, Centre de Cultura
Contemporanea, Barcelona

Ghosts of self and state, Monash
University Museum of Art

War is over, Galleria d'Arte Moderna,
Bergamo

Videozone 3, International Video Biennial,
Tel Aviv

2005

I still believe in miracles II, Musee d'Art
moderne, Paris

Boettcher Preis, Kunsthalle Bremen
'3, CGAC Santiago de Compostela

Prag Biennial

Baltic Triennial

T1 Torino Triennial

Simultan, Museum der Moderne
Salzburg, Salzburg

Panopticon and more..., Zacheta Gallery,
Warsaw

Das Neue II, Museum Belvedere, Wien
The red thread, Howard House Gallery,
Seattle

Nach Rokytnik, die Sammlung der EVN,
MUMOK Museum Moderner Kunst
Stiftung

In den Wäldern, Kunsthalle Mürz,
Mürzzuschlag

Matthew Buckingham, Markus Schinwald, Clemens von Wedemeyer, Galerie Klosterfelde, Berlin
Lebt und arbeitet in Wien II, Kunsthalle Wien
Slices of Life, ACF, New York
Kunstpreis der Böttcherstraße in Bremen 2005, Kunsthalle Bremen, Bremen
Threshold, Max Wigram Gallery, London
Neue Freunde, Galerie der Stadt Schwaz, Palais Enzenberg, Tirol

2004
Manifesta 5, San Sebastian
Lodz Biennial
3' condensed information, Schirn Kunsthalle, Frankfurt
Ulysses, Museum Belvedere, Wien
One in a million, Austrian Cultural Forum, New York
LAZNIA Centre for Contemporary Art, Gdansk
How big is the world, Museum of fine Arts, Kaohsiung
In Passing, Pavel House, Potrana
The air is blue, Barragán Museum, Mexico City
Love/Hate, Ursula Blickle Stiftung
Utopia Station, Biennale di Venezia
Haus der Kunst, München
Adorno, Frankfurter Kunstverein
Horror der Kunst, Kunstverein Graz
Re-Produktion 2, Galerie Georg Kargl, Wien
Videodrome, Cosmic Gallery, Paris
re:local, Kurzfilmtage, Oberhausen

2003

Bewitched, Bothered and Bewildered, Migros Museum, Zurich

2002
Animation: Videos, Centre d'édition contemporaine, Genève
waiting for the ice age, Gallery Georg Kargl, Wien
Dialogs, O.K. Center for Contemporary Art, Linz

2001
Untragbar, Museum für angewandte Kunst, Koeln
Archeology of Desire, Sophia, Bukarest, Chicago
Tirana Biennial

2000
At your Service, Gasser & Grunert Gallery, New York
Exit, Chissenhalle Gallery, London
Die neue Künstlergeneration, Kunsthalle Krems
That's art, Museum Nordico, Linz

1999
Drive in, Litfastrasse, Wien
Destination is wherever it arrives, Salon 3, London
Projektwerkstatt, O.K. Center for Contemporary Art, Linz
Expanded design, Kunstverein Salzburg

1998
Berlin Biennale
fast forward, Kunstverein Hamburg
Junge Szene, Secession, Wien

Liquid Beauty, Halle für Kunst, Lüneburg
imitating..., Galerie Wiensowski&Harbord, Berlin
Contemporary. Self. Portrait., Sean Kelly Gallery, New York
Leisz, Schinwald, Heger/Dejanov, Kunstverein Graz

1997
Time out, Kunsthalle Nürnberg
Sonic Tonic, Läufer, Linz
Inner Space, Galerie 5020, Salzburg
Warming up, Ballgasse, Wien
Falling and suspension, Galerie A4, Wels

PERFORMANCES /
PERFORMANCES
Sélection /
Selection

2010
Music here, Music there Wien-Moskau.
Theater BRUT wien
Playground festival, STUK Arts Centre, Leuven

2009
Playground festival, STUK Arts Centre, Leuven

2007
Performa New York, Tanzquartier Wien

2006
Kunsthaus Graz-
DeSingel, Antwerp

- 2005
Tanzquartier Wien
- 2004
Kunstverein Hannover
Festival Westend, Leipzig
Festival - Bonn tanzt, Opera Bonn
- 2003
Tanzquartier Wien
Mladilevi Festival, Ljubljana
- 2002
Tanzquartier Wien
- 2001
Panacea Festival, Stockholm
- 2000
Konzerthaus Wien
Wiener Festwochen
- COLLECTIONS PUBLIQUES /
PUBLIC COLLECTIONS
- Tate Modern, London
Maison européenne de la photographie,
Paris
Musée d'Art moderne, Paris
Kunsthhaus Bregenz
Kunsthhaus Zürich
MUSAC - Museo de Arte Contemporáneo
de Castilla y León
MUMOK –Museum Moderner Kunst,
Vienna
Museum der Moderne, Salzburg
Migros Museum für Gegenwartskunst,
Zürich
Museum Belvedere, Vienna
- Neue Galerie Graz
Wien Museum
Lentos kunstmuseum Linz
- BIBLIOGRAPHIE /
BIBLIOGRAPHY
- *Utopie Gesamtkunstwerk*, Exhib.Cat.
21. Haus Wien 2012, Verlag der
Buchhandlung Walter König Köln
S/p.162-163
– *Un'espressione Geografica*, Fondazione
Sandretto Re rebaudengo 2011,
published by Mousse Milano S/p. 173
183
– *Le surréalisme c'est moi*, Exhib.Cat.
Kunsthalle Wien 2011, Verlag für
moderne Kunst S./p. 38-57
– *Markus Schinwald*, Exhib.Cat.
Kunstverein Hannover, Lentos
Kunstmuseum, Linz 2011, Verlag für
moderne Kunst
– *Geheimgesellschaften*, Exhib.Cat Schirn
Kunsthalle Frankfurt 2011 Snoeck
verlaggesellschaft mbH S./p. 233
– *Illuminations 54th International Art
Exhibition Venice*, Fondazione la Biennale
du venezia 2011, Marsilio Editori S./p.
326-327
– Markus Schinwald, La biennale di
Venezia 2011, 54. Esposizione
Internationale d'Arte, Austrian Pavilion,
Verlag für Moderne Kunst Nürnberg
– *Von Engeln und Bengeln*, 2011
Kunsthalle Krems S./p. 132
– *Hypereal*, Exhib.Cat. Mumok 2010,
Verlag der Buchhandlung Walter König,
Köln, S./p. 296-297
- *Disorder in the house*, Vanhaerents Art
Collection Lanoo publishers Tiel 2010
S./p. 66-67
– *NU Z33. House for contemporary
Art.NU.2088-2010 design by
Performance* S./p. 202
– *The Art of Tomorrow*, ed. Distanz
verlag 2010, S./p. 282-285
– *What good is the moon?*, Exhib.Cat. of
the Trussardi foundation, Hatje Cantz
2010, S./p. 348-349
– *Was tun? Was geschieht?*
Zeitgenössische Kunst aus der Sammlung
Rheingold, Schloss Dyck, Düsseldorf
2010, Titelbild/ cover picture + S/p. 72-
73
– *Che Cosa sono le nuvole?*, Exhib.Cat
Museum Kaleidoscope Press 2010 S/p 1,
28-29
– *Psychoanalysis Gazes Photo and
Videoart from Austria*, Kayoko
Iemura/Tokyo Wonder Site 2010
– *Wen gehört die Stadt? Wien – Kunst
im Öffentlichen Raum seit 1968*,
kunsthalle Wien 2009 S/p.78-79
– *Look at me Faces and gazes in Art
1969-2009*, Exhib.Cat, Museo Cantonale
d'Arte, Lugano. S/p. 56-58
– *Subversive spaces surrealism +
contemporary art*, Exhib.Cat, the
University of Manchester S./p. 38-39
– *Wanishing lessons* – Kunsthhaus Bregenz
Exhib.Cat, 2009
– *Held together with water. Art from the
Sammlung Verbund*, Istanbul Modern -
Museum of Modern Art, 2008, S./p. 30-
33

- *Western Motel. Eduard Hopper und die zeitgenössische Kunst*, Exhib. Cat. Kunsthalle Wien, 2008, S./p. 218-222.
- *Best of Austria. Eine Kunstsammlung*, Exhib. Cat. Lentos Kunstmuseum Linz, Verlag der Bibliothek der Provinz, 2008
- *L'effet papillon 1989-2007* Centre d'édition Contemporaine, ed. JRP/Ringier 2008 S/p.267-269
- *Plattform, Seoul 2008* S/p.196 - 199
- *DRESSing the MESSAGE. Transformationen von Kunst und Mode*, Exhib. Cat. Sprengel Museum Hannover, 2008, S./p. 85-90
- *True Romance* - ed. Dumont, Exhib. Cat. Kunsthalle Wien 2007, S./p. 86
- *Novella (Not yet another story)*, Halle für Kunst, Lüneburg, 2007, S./p. 3-6
- *Foto.Kunst*, Exhib. Cat. Essel Museum 2007, S./p. 216-219
- *Rock hard Walzer*, Exhib. Cat. Villa Manin 2007, S./p. 86-91
- *The enforced Dress*, Exhib. Cat. Kunstraum Noe, Wien, 2007, S./p. 23
- *Talking Pictures* - ed. Dumont, Barbara J. Scheuermann, Exhib. Cat. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2007, S./p. 67-77
- *The world as a stage* - ed by Jessica Morgan & Catherine Wood, Tate publishing, Exhib. Cat.. Tate Modern, London, 2007, S./p. 60-62
- Markus Schinwald - ed. JRP/Ringier, Zürich, Exhib. Cat. Belvedere, Wien und migros museum für gegenwartkunst, Zürich, 2007
- Philipp Kaiser - *Held Together with water Art from the Sammlung Verbun* Ed. Gabriele Schor, Exhib. Cat MAK Wien, Hatje Cantz, Ostfildern, 2007, S./p.168-171
- Jens Hoffmann - *Ice Cream Contemporary Art in Culture* - ed. Phaidon, London, New York, 2007, S./p. 328-331
- *Timer Intimita/Intimacy*, Exhib. Cat., ed. Skira, Triennale Bovisa, Milano, 2007, S./p. 268-269.
- *I'm only human / Contemporary Video Art*, Exhib. Cat., ed. CACT - Contemporary art Centre of Thessaloniki / SMCA - State Museum of Contemporary Art, Thessaloniki, 2007, S./p. 32-35, 44-45
- *Our Magic Hour_ european artists' show*, Exhib. Cat., ed. ARARIO Gallery, Cheonan, Korea, 2007, S./p. 40-45
- *artcatalogue 07*, T-Mobile Austria GmbH, Vienna 2007, S./p. 74-75, 114
- *21 Positions*, Exhib. Cat., Christoph Thun-Hohenstein (ed.), ACF - Austrian Cultural Forum, New York, Vienna 2007, S./p. 40-42
- *Paul Klee - Überall Theater*, Exhib. Cat., eds. Zentrum Paul Klee Bern, Bern/Ostfildern, 2007, S./p. 120
- *R.A.W. - Among the Ruins*, Exhib. Cat., Lisette Smits & Alexis Vaillant (ed.), MARRES - Centre for Contemporary Culture, Maastricht 2007
- Markus Heinzelmann - *Personal Affairs - Neue Formen der Intimität*, Exhib. Cat. Museum Morsbroich, Leverkusen, Köln, 2006 S./p. 124-127
- *EGOmania. Just When I Think I've Understood ...*, Milovan Farronato (ed.), Silvana Editoriale Spa, Cinisello Balsamo, Milano 2006, artist's S./p. 10
- *Volume 3: Lignes Brisées / Broken Lines*, Exhib. Cat., Printemps de Septembre à Toulouse, 2006 S./p.60-63
- *Krieg der Knöpfe - Kinder und die Welt des Krieges*, Exhib. Cat., ed. Ursula Blickle Stiftung, publication N 1, Weitra, 2006 S./p.151-161
- *Simultan Museum der Moderne* Salzburg Exhib. Cat Christian Brandstätter Verlag S./p. 246-249
- *Ghosts of self and state - Moataz Nasr, Tom Nicholson, Markus Schinwald*, Monash University Museum of Art, Melbourne, 2006 S./p. 26-33
- *Visuell - Blind Date, Zum ersten Mal zu sehen: die Neuankäufe für die Sammlung Deutsche Bank*, Exhib. Cat., ed. Deutsche Bank Kunst, Frankfurt/Main, 2006 S./p. 76, 170-174, 215
- *Von Mäusen und Menschen / Of Mice and Men 4. berlin biennale für zeitgenössische kunst*, Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick (ed.), Exhibition Guide, Ostfildern-Ruit 2006, S./p. 116-117
- *Kunstpreis der Böttcherstraße in Bremen*, Exhib. Cat., Kunsthalle Bremen 2005, S. / p. 38-43.
- *Slices of Life - Blueprints of the self in painting*, Exhib. Cat., Austrian Cultural Forum New York, S./p.34-37
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PIECES OF EVIDENCE

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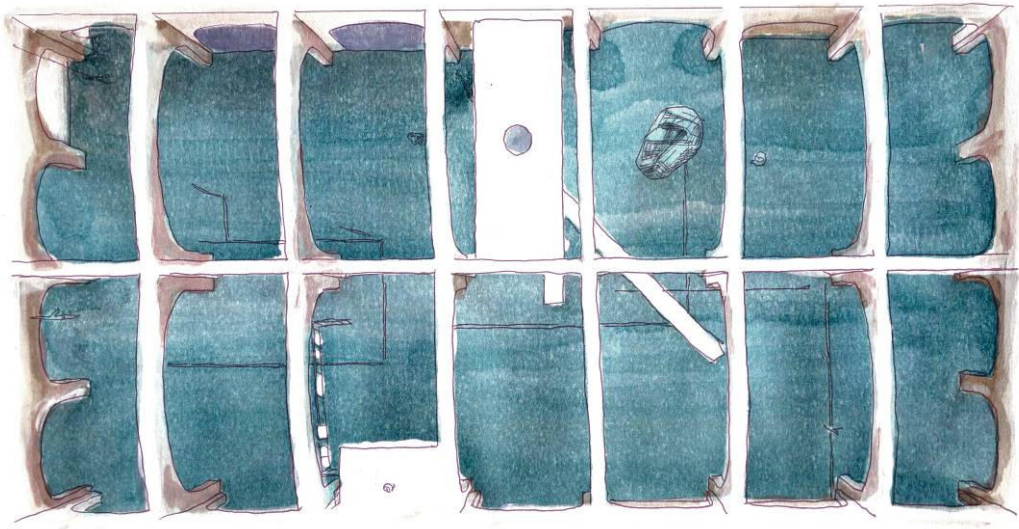
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MARKUS SCHINWALD

16.05.2013 – 15.09.2013

Nef / Nave

SYLVIA SLEIGH

Un œil viscéral / *A Visceral Eye*

16.05.2013 – 01.09.2013

Galerie Ferrère, 2e étage / 2nd Floor

PAULINE BOUDRY / RENATE LORENZ

Aftershow

16.05.2013 – 08.09.2013

Galerie Foy, rez-de-chaussée / *Ground Floor*

DAVID LIESKE

Platitude normale

16.05.2013 – 08.09.2013

Galerie Foy, rez-de-chaussée / *Ground Floor*

VERNISSAGE / OPENING

Jeudi 16 mai 2013 à 19 heures / *Thursday, May 16, 2013 at 7 pm*

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LA SENTINELLE

Conversations, dédicaces, et autres partitions /

Conversations, dedications and other scores

28.02.2013 – 08.12.2013

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