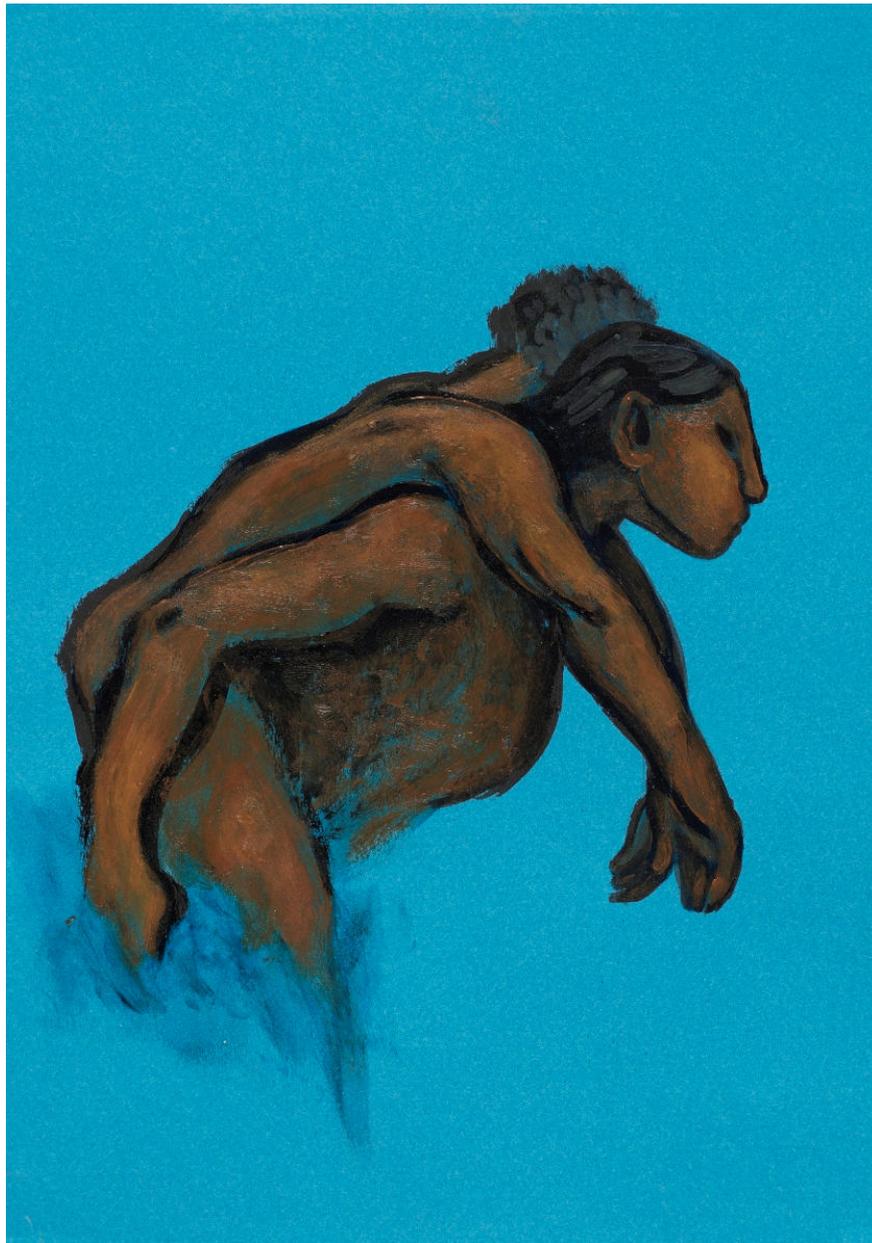


CAPC

musée d'art contemporain
de Bordeaux



PROCESSION

A story within the exhibition

March 5 - November 16, 2014 // Opening March 5, 2014 - 7 pm
Foy gallery, 2^e Floor

Once again, the CAPC is entrusting the selection and presentation of works from its Collection to someone from the outside. An opportunity to renew the way people look at this body of works and in this way update viewpoints about the pieces which form it. The CAPC has proposed to Julie Maroh, the highly acclaimed author of the graphic novel *Blue Is a Warm Colour*¹ (2011), that she devise her next opus on the walls of the CAPC. She, in her turn, has invited the illustrator Maya Mihindou to create an exhibition titled *Procession*, together.

Covering some 11,000 sq. ft.², the exhibition is a visual narrative which plunges visitors into an unusual drawn space acting as much as illustrations as walls.

Procession broaches the political issue of conflict from the angle of tension and cohabitation. Five moments stake out the circuit: assessment, submission, exile, confrontation and cross fertilization. In this linear arrangement, each work is so to speak "taken hostage" and serves a written history which passes by way of drawing presented in all its forms (graffiti, stencils, enlarged drawings, watercolours...).

The result is a progressive narrative. It is based on a novel hanging of works regarded as figurative and active. It is also based on a succession of drawn groups and emotion-characters, all converging towards a penetrable fault-wall. As the culmination and pivot of the show, this wall evokes the issue of separation today, in a free, committed and inventive way.

Procession becomes a story in the exhibition.

The exhibition is based on works by Miquel Barceló, Jean-Charles Blais, François Boisrond, Mike Bouchet, Pierre Buraglio, Claude Caillol, Robert Combas, Hervé Di Rosa, Chohreh Feyzdzjou, Fabrice Hyber, Louis Jammes, Anne Marie Jugnet, Jannis Kounellis, Shimrit Lee, Richard Long, Mario Merz, Annette Messager, Pierre Molinier, Jean-Pierre Raynaud, Georges Rousse, Lili Renaud Dewar, Andres Serrano, Jean-Paul Thibeu, Johannes Van Der Beek...

Procession is an exhibition initiated by Alexis Vaillant, Chief Curator at the CAPC musée d'art contemporain de Bordeaux, and written and presented by Julie Maroh and Maya Mihindou.

¹ *Le Bleu est une couleur chaude* (2011)

² 1000 sq.m.

Julie Maroh

Hailing from the north of France, Julie Maroh was born in 1985. She trained at the Institut Saint-Luc in Brussels in the comic strip department, then at the Académie Royale des Beaux Arts. She published her first album in 2010 with Glénat, *Blue is a Warm Colour*: a 152-page narrative developing the story of a teenage lesbian coming-out. The book enjoyed considerable acclaim, winning in particular the Prix du Public at the Festival d'Angoulême in 2011—and its adaptation for the film *Blue is the Warmest Colour*³ won the Palme d'Or at the 2013 Cannes Festival. Julie Maroh recently published a new graphic novel *Skandalon* (Glénat), the story of a contemporary myth incarnated by a male rock star.
<http://www.juliemaroh.com/>

Maya Mihindou

Maya Mihindou was born in Gabon, in 1984. She is based in Paris and has been an illustrator since 2008. Her first book, *Sabine*, came out in March 2011 in the Venusdea Collection at Editions Soleil. She is currently at working on a graphic novel devoted to the biography of a woman painter (forthcoming with Editions Casterman). And in tandem, she runs *Vertébrale*, a micro-publishing company devoted to the publication of books and an experimental fanzine.
<http://cargocollective.com/revuevertebrale>
<http://cargocollective.com/vertebrale>

Drawing: © Julie Maroh, 2014. Acrylic on colored paper, A4

PRESSE

CAPC
Blaise Mercier
Tél. +33 (0)5 56 00 81 70 / +33 (0)6 71 12 79 48
b.mercier@mairie-bordeaux.fr

Claudine Colin Communication
Louise Volet
Tél. +33 (0)1 42 72 60 01
louise@claudinecolin.com

capc-bordeaux.fr



³ *La Vie d'Adèle*