SOMETHING
OF BEAU GESTE IN COMMON
The programme ‘Something of Beau Geste in Common’ was conceived by Thibault Mahieux, Anna Manubens and Alice Motard, in conversation with the participants. A joint project of the Public Programme and Exhibitions departments, it builds on the idea that cultural mediation is a practice of transmission as well as creation.

All activities are scheduled to take place in the exhibition space unless otherwise stated, and are free of charge. Please note that the admission fee to the museum is not included.

This gallery guide was devised for the exhibition Beau Geste Press (02.02.–28.05.2017)

Curator: Alice Motard
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This exhibition is supported by
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Graphic Design: Rémy Sellier
Quelque chose de Beau Geste PRE en commun
CAPC-BORDEAUX
Février - Mai 2017

BULK CARTES POSTALES
02.02. > 28.05.2017

BIBLIOMATRIX EESI ANGOULÊME
SCHMUCK n°10
ACCROCHAGE PROGRESSIF
02.02. > 28.05.2017

DISPARATE.
Duplicoclip
PREMIER DIMANCHE DU MOIS JUSQU'EN AVRIL
05.02. + 05.03. + 02.04.2017, 14h > 17h30

→ CA SE PASSE
AU RDC DU CAPC

BOOK SOCIETY - EBABY
ATELIER D'ÉCRITURE
AVEC LISA ROBERTSON
08.03. > 10.03.2017

OUR FORTRESS
RÉSIDENCE + PERFORMANCE
03.04. > 14.04.2017

LABOLOISE SÉRIGRAPHIE
ATELIER S'INITIATION À LA SÉRIGRAPHIE
06.05.2017, 14h > 18h, CAPC
07.05.2017, 11h > 18h, Fabrique Pola

ÉVÉNEMENT SPÉCIAL
NUIT DES MUSÉES
20.05.2017, 18h > minuit
Expanding on the historical presentation of Beau Geste Press, this part of the exhibition looks at how its methods and practices, but also its spirit, can be extended into the present time.

‘Something of Beau Geste in Common’

transforms the space into a place for reading, work, action and participation thanks to a programme of workshops, interventions and projects led by collectives, artists, organisations and students from the Nouvelle Aquitaine region.
This section is introduced by *Just in Time, or A Short History of Production* by Xavier Antin. A personal vision of technological developments in printing, Antin’s installation revolves around issues of transmission and renewal. Consisting of a series of printing devices – a stencil and an alcohol duplicator, a laser and an inkjet printer – presented on makeshift pedestals, it retraces the evolution of printing tools and their progressive invasion of the domestic sphere over the last century.

The prints surrounding this sculptural installation are the mock-up pages of a publication produced by the artist using these devices. The photographs of assembly lines and workmen are images of key moments in industrial production selected by the artist. They were manually fed into each of the machines, printing one colour at a time; in other words, every page was passed through each of the printers once.
This room brings together facsimiles of a selection of publications on display in the historical part of the exhibition.

It enables visitors who wish so to access their content, which is as important as the form in defining the spirit of Beau Geste Press. The material contained in this room will also feed into the activities of the participants of ‘Something of Beau Geste in Common’, who will be working in the adjacent space.
Unfolding over the duration of the exhibition, ‘Something of Beau Geste in Common’ brings together six participants – Atelier BULK, Disparate, L’Insoleuse, Our Fortress, students from the seminars ‘The Book Society’ (with Lisa Robertson) at EBABX Bordeaux, and ‘Bibliomatrix’ at EESI Angoulême-Poitiers – who appropriate and develop contemporary interpretations of the methods and spirit of Beau Geste Press as a model of production, reproduction and artistic diffusion that anticipated the networking practices of the digital age.

The name of the programme refers to George Brecht’s definition of Fluxus artists as ‘individuals with something unnameable in common’, which is quoted by Felipe Ehrenberg, writing under the pseudonym Kyosan Bajin, in the editorial of the FLUXshoe catalogue in September 1972.
In keeping with the idea that printed matter is fundamentally tactile, the postcard designed by Atelier BULK contains a message that is only revealed when the card is actively used and manipulated. This postcard echoes the original spirit of BGP, while also recalling the use of the postal network to disseminate its work.

**Atelier BULK**

Postcards

**02.02. > 28.05.2017**

The space is open empty to the public and will be progressively filled and transformed as a result of the successive interventions it will accommodate. *Modular System (for Ulises) (2010)*, a flexible and modular display system of cardboard plinths created by the English designers Fay Nicholson and Oliver Smith based on Martha Hellion’s original scenography for the *FLUXshoe* travelling exhibition, will be at the participants’ disposal throughout the duration of the exhibition.

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*‘Bibliomatrix’ EESI Angoulême-Poitiers*

Schmuck #10

**02.02. > 28.05.2017**

Between 1972 and 1976, BGP published the magazine *Schmuck*. In a kind of spatial and temporal loop, ‘Bibliomatrix’ will put together a new issue of *Schmuck* as a tribute to its original

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1. It was originally commissioned by the first-year MA students in Curating Contemporary Art at the Royal College of Art, London, for the exhibition Gossip, Scandal and Good Manners: Works by Ulises Carrión, The Showroom, London, 2010.
makers. The contributions to Schmuck #10 will reconsider the values dear to BGP – living and working in common, being open to new encounters, cultivating a spirit of adventure, ‘assembling’ as a bookmaking practice . . . – in light of today’s production practices.

‘Bibliomatrix’ is a research seminar by the Publishing Workshop at the Ecole Européenne Supérieure de l’Image (EESI) in Angoulême-Poitiers. Its focus is on publishing, from single prints to artists’ books, and on the influence of digital technology in bookmaking processes.

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Disparate

‘DUPLICOCLUB’ – Participatory publishing sessions

**Every first Sunday of the month until April:**

05.02. + 05.03. + 02.04.2017, 2 pm > 5.30 pm

In these friendly and accessible sessions, Disparate encourages members of the public to work together on a single large page in the shape of a paper tablecloth. Their collective drawings, texts and collages will subsequently be published as risographed fanzines. Printing will take place on the premises on Sunday afternoons. Snacks and drinks provided.

For the last three years, Disparate (meaning that which is heterogeneous, varied or haphazard) has been collecting and producing eclectic and confidential publications. Operating from its headquarters in Saint Michel, Disparate creates fanzines, micro-editions and multiples based on the model of a creative, socially responsible and collaborative economy.
‘The Book Society’ EBABX
Writing workshop with Lisa Robertson
08.03. > 10.03.2017, 11 am > 6 pm

The research conducted by ‘The Book Society’ seminar will take the form of a workshop led by the Canadian writer and poet Lisa Robertson. Held in the exhibition, it will draw inspiration from the forms of poetic expression and publishing, but also from the commitment and hospitality that characterised BGP.

The seminar ‘The Book Society’ is aimed at MA students at EBABX. Led by the artist Pierre-Lin Renié, the art critic Clara Schulmann and the editor Benjamin Thorel, it looks at the role of books in contemporary art practices, combining experiences of reading and writing to develop collective work dynamics.

Our Fortress (OF)
Online residency
03.04. > 14.04.2017

For twelve days, OF will be editing a changing online space in a polymorphous interpretation of the BGP spirit. The development of this virtual workspace, which will be accessible online at ofpublishing.com and in the exhibition, will also generate material productions that will be progressively added to the installation.

Our Fortress (OF) is a project by Lény Bernay and Christelle Bonnet. As cultural workers/hackers formerly working within Generation.PDF, they experiment, initiate, record, produce and publish (ofpublishing.com) in real time. Improvised like life.
An organic/technological process with which they generate and manipulate noises, utterances, images and postures. Yes future!

Junkies in search of immediate pleasure. We need to rave. Bodies/screens, weird geeks, colorful brains, sick rainbows, aromatic pain, electric distress, we obstinately transform our fears and desires into texture. Emotions to conditions to intentions.

L’Insoleuse
Silkscreen-printing workshop for beginners

06.05.2017, 2 pm > 6 pm, CAPC
07.05.2017, 2 pm > 6 pm, Fabrique Pola

Specialising in manual silkscreen printing, L’Insoleuse will lead a two-day participatory silkscreen-printing workshop that will result in a collective publication.

L’Insoleuse is a workshop run by five silkscreen printers with different approaches and backgrounds. Producing artworks in micro-editions is an important part of the daily life at the workshop.

The number of participants is limited. To register, please e-mail Thibault Mahieux at t.mahieux@mairie-bordeaux.fr.

Special Event in the framework of the European Night of Museums 2017

20.05.2017, 6 pm > midnight