

STRANGE & CLOSE

A MUSEUM AS A
NEIGHBOURHOOD

**6 OCT. 2011 -
12 FEB. 2012**

WITHIN THE
FRAMEWORK OF
EVENTO 2011,
BORDEAUX'S
ARTISTIC
AND URBAN
RENDEZVOUS

L'ART POUR UNE
ÉVOLUTION
URBAINE
RÉ
EVENTO
BORDEAUX

PRESS RELEASE

.....
CAPC / VAN ABBEMUSEUM / EVENTO

STRANGE & CLOSE, A MUSEUM AS A NEIGHBOURHOOD, IS A PRODUCTION WITH EVENTO 2011
.....

Michelangelo Pistoletto, artistic director of EVENTO, together with the CAPC, Bordeaux's museum of contemporary art, are inviting the Van Abbemuseum of Eindhoven to produce a new exhibition project, in the main space of the CAPC. The Bordeaux project is therefore conceived as an occasion for Van Abbemuseum to present and develop its new approach to the museum, exhibition making, the collection, and to the viewers' participation. The title of the exhibition comes from a terrible description of a breakdown in society that was delivered by Homi Bhabha in the Van Abbemuseum in 2007. For him, "Strange and Close" is a way to understand the essential aspect of being neighbours. The title also offers a way to think about the relationships between the viewers and the artworks, as objects of gaze.

Strange and Close is an entangled exhibition in which art, archives, histories and futures are mixed and reformed. It asks how relationships across the globe and in the city changes with the processes of globalization that mark our current time. What animosities and competitions emerge? How do artists across the globe react? How do city societies reflect their histories and come to terms with other values and ways of seeing the world?

Could we agree with Bhabha that "Strange and Close" describes the nature of the critical relationship that binds us together human and goes beyond city, nation or continent?

Could it define our contemporary entanglements with others of all kinds - people, images, objects, histories and environments? Is it what we might look for when we look at art? In the last years the Van Abbemuseum has worked intensively on developing the relationship with the visitors of the museum. In Bordeaux, the aim is to share with CAPC's educational team some of the experiments led in Eindhoven. The concept of the "neighbourhood" will allow to build new tools for mediation that will activate in different ways the participation of the viewers.

Works by: Absalon, Yael Bartana, Homi Bhabha, Hüseyin Bahri Alptekin, Ivan Boccara, Danica Dakic, Chto Delat ?, Harun Farocki, Joseph Grigely, Michal Heiman, Hannah Hurtzig, Laurent Mareschal, Aydan Murtezaoglu, Dan Peterman, Michelangelo Pistoletto, Marjetica Potrc, Wilhelm Sasnal, Thomas Schütte, Erzen Shkololli, Nedko Solakov, Mladen Stilinovic, Akram Zaatari, Andrea Zittel, Artur Zmijewski.

The Van Abbemuseum is one of the first public museums dedicated to contemporary art established in Europe. The collection includes more than 2700 artworks (Modern Art, Contemporary Art) and important archives. Works by Lissitzky, Theo van Doesburg, Mondrian, Picasso, Kokoschka, Indiana, Ellsworth Kelly, Morris Louis, Carl André, Stella, Broodthaers, Bacon, Beuys, Nauman, Long, Merz, Penone, Paul McCarthy, Mike Kelley, etc. Since 2005, the Van Abbemuseum has undertaken a series of projects that are challenging in a radical way the expectation of what would be a museum and what would be its role in society. These experiments contributed to make the Van Abbemuseum one of the most challenging European art institutions of the beginning of the 21st century. In 2011, the Van Abbemuseum is celebrating its 75th anniversary.

Curators: Charles Esche, Galit Eilat

CAPC musée d'art contemporain

Grande nef & mezzanine of the Entrepôt Lainé

Within the framework of EVENTO 2011, Bordeaux's artistic and urban rendezvous

With the support of the Kingdom of the Netherlands Embassy in France.

EVENTO 2011, 6 TO 16 OCTOBER 2011
ART FOR AN URBAN RE-EVOLUTION

EVENTO 2011, 6 October to 16 octobre 2011 : art for an urban re-evolution

With "the city" as a central theme, Evento is designed to exhibit contemporary, multidisciplinary and international creation. This second edition gives carte blanche to Michelangelo Pistoletto and his foundation Cittadellarte.

As a major figure of Arte Povera, the Italian philosopher and humanist Michelangelo Pistoletto is persuaded that art must be at the hub of social and responsible urban change. As artistic director of EVENTO 2011, he has thus decided to link inhabitants and visitors powerfully together with the production of ideas and creative projects at the city's heart, thereby illustrating the theme of the bond between art and citizenship. This new EVENTO festival will thus be focused on the participation of many different kinds of public and the commitment of artists actively involved in collective works. Some 250 organizations (associations, local institutions, schools, and so on) will be taking part in the various projects.

«Roots» project: three exhibitions, in three venues.

By continually revisiting the narrative of history and by expanding viewpoints, the invited artists open up spaces for all those keen to become involved, and talk to each other. Roots consists in three exhibitions at the Musée d'Aquitaine, the CAPC musée d'art contemporain and arc en rêve architecture centre.

.....
PRACTICAL INFORMATION
.....

Sponsors of the exhibition

Exhibition co-produced with EVENTO 2011
Kingdom of the Netherlands Embassy in France
AIR France
Seg Fayat
Lacoste Traiteur
Lyonnaise des Eaux
20 Minutes

In the framework of EVENTO 2011

6 Oct. - 16 Oct. 2011
Free admission from 6 to 16 October 2011
The exhibition is still on show at the CAPC from
October 18, 2011 to February 12, 2012
Admission fees: 5€, 2,50€

More information

www.evento2011.com
Facebook: [http://www.facebook.com/
EventoBordeaux2011](http://www.facebook.com/EventoBordeaux2011)
Twitter: <https://twitter.com/EventoBdx>
ScoopIt: <http://www.scoop.it/evento-bordeaux-2011>

Press Contacts

Claudine Colin Communication
Phone. +33 1 42 72 60 01 - Samya Ramdane
evento@claudinecolin.com

Regional Press

Canal Com
Phone. +33 5 56 79 70 53 - Noëlle Arnault,
Auréli Augé, Julia Lagoardette
canalcom@club-internet.fr

Press Department, Ville de Bordeaux

Phone. +33 5 56 10 22 13
Nicolas Corne: n.corne@mairie-bordeaux.fr
Maryvonne Fruauff: m.fruauff@mairie-bordeaux.fr
www.bordeaux.fr

CAPC musée d'art contemporain

Communication Department
Phone + 33 5 56 00 81 84 / 70
Karine Daviaud: k.daviaud@mairie-bordeaux.fr
www.capc-bordeaux.fr

Upcoming exhibitions at the CAPC

Secret Societies.
To know, to dare, to will, to keep silence
An exhibition organized by the Schirn Kunsthalle
Frankfurt in collaboration with the CAPC musée d'art
contemporain de Bordeaux
10 Nov. 2011 – 26 Feb. 2012

Shimabuku

10 Nov. 2011 – 26 Feb. 2012

Plus d'informations

www.capc-bordeaux.fr/
Facebook: www.facebook.com/capc.musee
Twitter: fr.twitter.com/#!/CAPCmusee