

This document will provide you with everything you need to know about *Modernistin*, the exhibition of Phung-Tien Phan and Niklas Taleb, shown from 23 June to 31 December 2022, organised as part of the second edition of the residency *Les Furtifs*.

Phung-Tien Phan & Niklas
Taleb, *Modernistin*

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In the next pages, you will find an introduction by Marion Vasseur Raluy, curator of the residency programme. We have illustrated it with a selection of images of the artists' works and installation views of the exhibition will be available soon.

Exhibition
23.06.2022 – 31.12.2022

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Press kit

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Also on view at Capc

From 23 June to 31 December 2022

Anka au cas par cas

Curators: Sara Martinetti and Maria Matuszkiewicz

Ground floor galleries

Until 25 September 2022

Christian Boltanski, *Inventaire des objets ayant appartenu à la jeune fille de Bordeaux* [Inventory of objects that belonged to the young woman from Bordeaux]

An installation thought with the complicity of Didier Arnaudet
Mezzanine, 1st floor

Until 4 December 2022

Around the Day in Eighty Worlds

Curator: Sandra Patron

Galleries Ferrère and Foy, 2nd floor

Also on view off-site

Until 28 August 2022

Hypernuit

Exhibition at the Base sous-marine

A project proposed by the Capc musée d'art contemporain de Bordeaux and the Frac Nouvelle-Aquitaine MÉCA from their two collections

Curators: Claire Jacquet and Sandra Patron

From June 23 to December 31, 2022, Capc will present Phung-Tien Phan and Niklas Taleb's first French institutional exhibition. This exhibition brings together photographs and sculptures by the two artists that interrogate the porosity between private and public spaces.

During the 2021-22 fall-winter menswear season, Virgil Abloh (1980 – 2021) conceived a scenography that almost completely reproduced the interior of the Mies Van der Rohe pavilion (also known as the Barcelona pavilion). Cold and authoritative, this green marble environment became a pretext for the artists to question our modernist heritage and contemporary relationships to it.

The title of the exhibition, *Modernistin*, is the first reflection of this interrogation. This German term for "modernist" has here been feminised. This transformation is an invitation to revisit our era based on the two-fold observation that while the "modern" era is over, it continues to fascinate artists and designers.

A series of photographs by Niklas Taleb punctuates the exhibition. Without ever truly giving access to the couple's private life, the photos taken in the artists' living room in Essen, Germany, only invite the gaze through their windows. The hood of a car, the balconies across the way, and a parked truck are reminiscent of banal urban decor, but the framing and color choices trouble our habitual relationship to images.

Phung-Tien Phan presents three series of sculptures: a laminated grid separates three different spaces in the exhibition. Lamps, the incarnation of the standardised object, reference domestic space as much as workspace. A children's play kitchen recalls, in its cubic form, coworking spaces and the kitchens of contemporary apartments, small islands where we share pod coffees or store-bought food.

Adjoining Phan's sculptures are a series of photos from Taleb's place of work, where he took one of his colleagues as subject. They pose at their desk, in front of their computer. These moments seem to be failed images: with the photographed subject closing their eyes or awkwardly holding their phone.

The two artists look sideways, to the edges of the unexpected. Taleb's photographs only reveal details, the images appearing almost independently of the photographer. Phan's sculptures are the assemblage of standardised objects that sometimes barely seem modified, simply

posed, put on pause. The displacement of objective and the play of scale are enough to provoke a displacement of the gaze, and thus of thought.

Modernistin is the first phase of *Les Furtifs* residency for Taleb and Phan (June-July 2022). In an extension of the exhibition, they will create a new series of artworks inspired by Capc's offices and their residency apartment, extending their work on the permeability of spaces. *Modernistin* is also the occasion for Taleb and Phan to produce an artwork in collaboration with Alexander Schöpfel.

Curator: Marion Vasseur Raluy

An exhibition organised as part of the Capc residency programme *Les Furtifs*, 2022 edition.

Phung-Tien Phan (born in 1983 in Essen) lives and works in Essen (Germany). In her sculptures and videos, she explores the social life of standardised objects by approaching them as sensitive artifacts. Through an assemblage of elements such as Ikea furniture, children's toys, and altar objects, her artworks are presented as a rebus of personal histories and shared emotions.

She has exhibited at Schiefe Zähne, Berlin (2021); Liste Art Fair Basel, Basel (2021); Kunstverein Harburger Bahnhof, Hamburg (2020); Drei, Cologne (2019); Aedt, Düsseldorf (2018); Bonner Kunstverein, Bonn (2016).

Niklas Taleb (born in 1986 in Munich) lives and works in Essen (Germany). He studied at the Folkwang University of the Arts of Essen. His photographs are at the intersection of multiple interests – particularly the codes of fashion photography and the elasticity of time – that he approaches via the documentation of his immediate environment and social relationships.

His work has been exhibited at the gallery Edouard Montassut, Paris (2022); 15 Orient, New York (2022); Bonner Kunstverein, Bonn (2021-22); The Wig, Berlin (2021); Lucas Hirsch, Düsseldorf (2020); Kunstverein Harburger Bahnhof, Hamburg (2020); Neuer Essener Kunstverein, Essen (2020); Kunsthalle Düsseldorf, Düsseldorf (2020) and the Vleeshal Center for Contemporary Art, Middelburg (2019).

The Capc residency programme takes its name from Alan Damasio's science fiction novel *Les Furtifs*, in which the furtives are beings of flesh and sound, of extraordinary vitality, who metabolise stone, waste, animals, and plants to nourish their ceaseless metamorphosing.

Les Furtifs invites national and international artists to work at Capc, upending the logic of what is normally offered from a residency programme: a predefined format one must conformed to. According to the artist's schedule and the nature of the project they wish to develop, the time and space offered is modular. The artists can work for short and intense periods, or longer ones, exploring other fields, disciplines, and working with new collaborators (musicians, dancers, non-profits, school groups).

From the different possibilities that the museum's spaces offer, the artists are invited to imagine hybrid events that can bring together conversations, performances, screenings, concerts, theater or even video games. Each artist's residency allows Capc to be at the heart of the creative process, giving the museum an opportunity to reinvent itself through contact with these artists.

In 2022, for the second edition of *Les Furtifs* residency programme, following invitations from curator Marion Vasseur Raluy, Capc is delighted to welcome the following artists: The Mycological Twist (April-May), Niklas Taleb and Phung-Tien Phan (June-July) and Harilay Rabenjamina (October-November). In 2021, the artists in-residence were Clémence de La Tour du Pin, Louise Siffert and Mona Varichon.

Biography
of the curator

Marion Vasseur Raluy,
associate curator for the residency programme *Les Furtifs*

Marion Vasseur Raluy is a curator and writer. She has a Professional Masters in "Curating Contemporary Art" from Paris IV-Sorbonne and a Masters in Creative Writing from Paris VIII-Saint Denis.

From 2014 to 2016, she co-directed the independent space Shanaynay (Paris). She regularly collaborates with Ana Iwataki. Together they organised exhibitions at Doc, Paris (2015); New Bretagne Belle Air, Essen (2016); 67 Steps Los Angeles (2018); Utopian Vision Art Fair, Portland (2018); Balice Hertling Paris (2018).

She is currently working on a manuscript in which her personal experience of illness evokes her relationship to the art world. Since January 2021, she has been associate curator for the programme *Les Furtifs* at the Capc musée d'art contemporain de Bordeaux.

Phung-Tien Phan, *Volkswagen (Saigon)*, 2019.
Presspan, wood veneer, Multiplex plate, wheels,
dollhouse furniture, acrylic paint, lamp, devotional
picture, teapot, pot with chopsticks and coaster,
bowl of rice, spoon, beer, toothpicks, incense,
sieve carrier espresso machine, plant ; 141,5 × 50
× 50 cm. Photo by Simon Vogel.



Phung-Tien Phan. Installation view, Cafe Chardonnay, 2020, Kunstverein Harburger Bahnhof, Hamburg. Photo by Niklas Taleb.



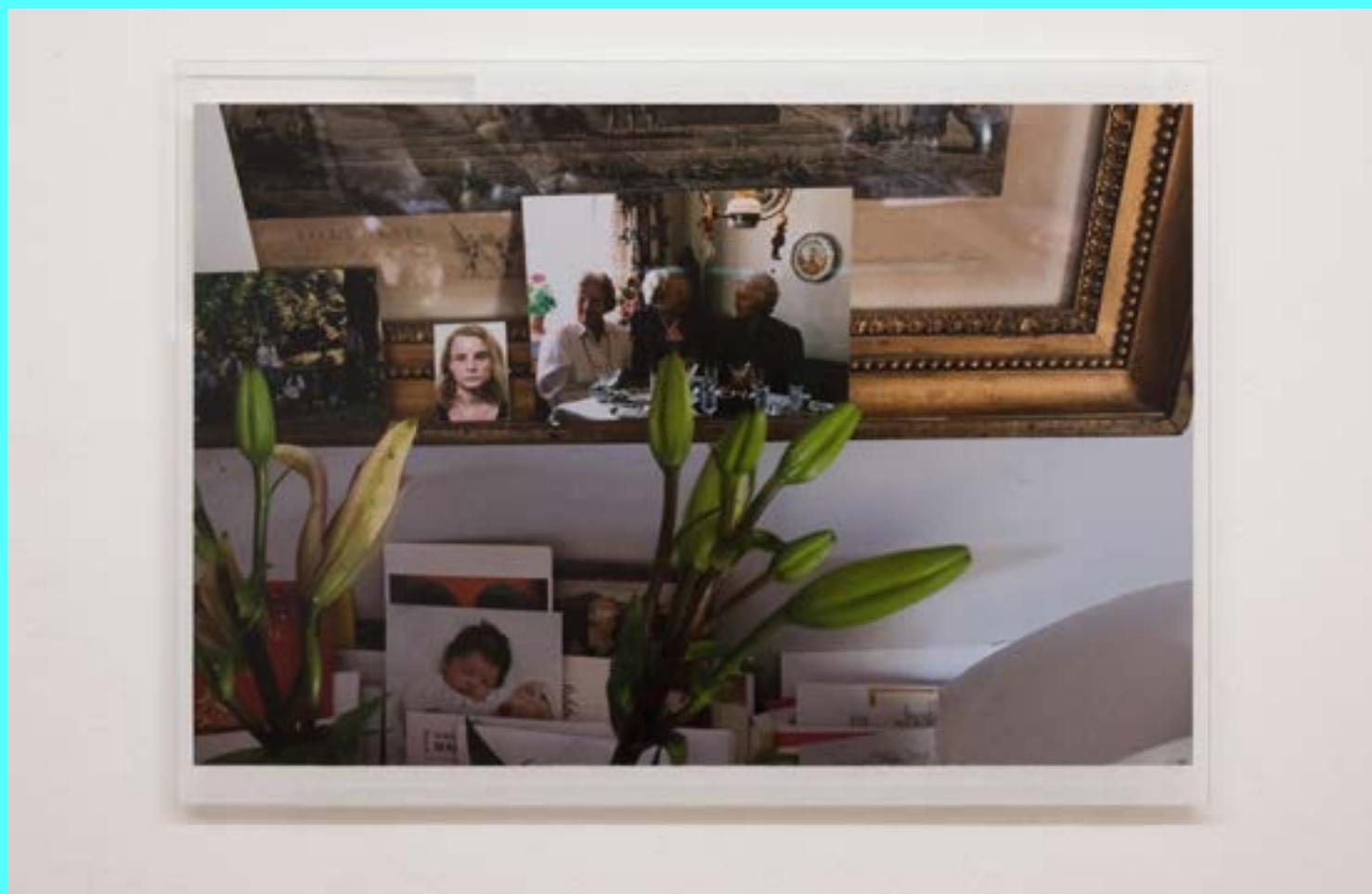
Phung-Tien Phan, *Mid-Thirties* (details), 2021.
Table, saw blade ; 72,5 cm ø 70 cm. Photo by
Ben Marvin.



Phung-Tien Phan, *ich weiß schon, was ich mache*, 2021. Painted kitchen shelf, mantle, painted metal vessels, painted kitchen colander, saw blade, coffee maker, incense sticks, clothes hanger ; 180 × 90 × 48 cm. Photo by Niklas Taleb.



Niklas Taleb, *The personal life*, 2021.
Archival Pigment Print in glass frame, glass, tape,
tissue wrapping paper, multiplex suspension ;
55,7 x 40,4 cm.



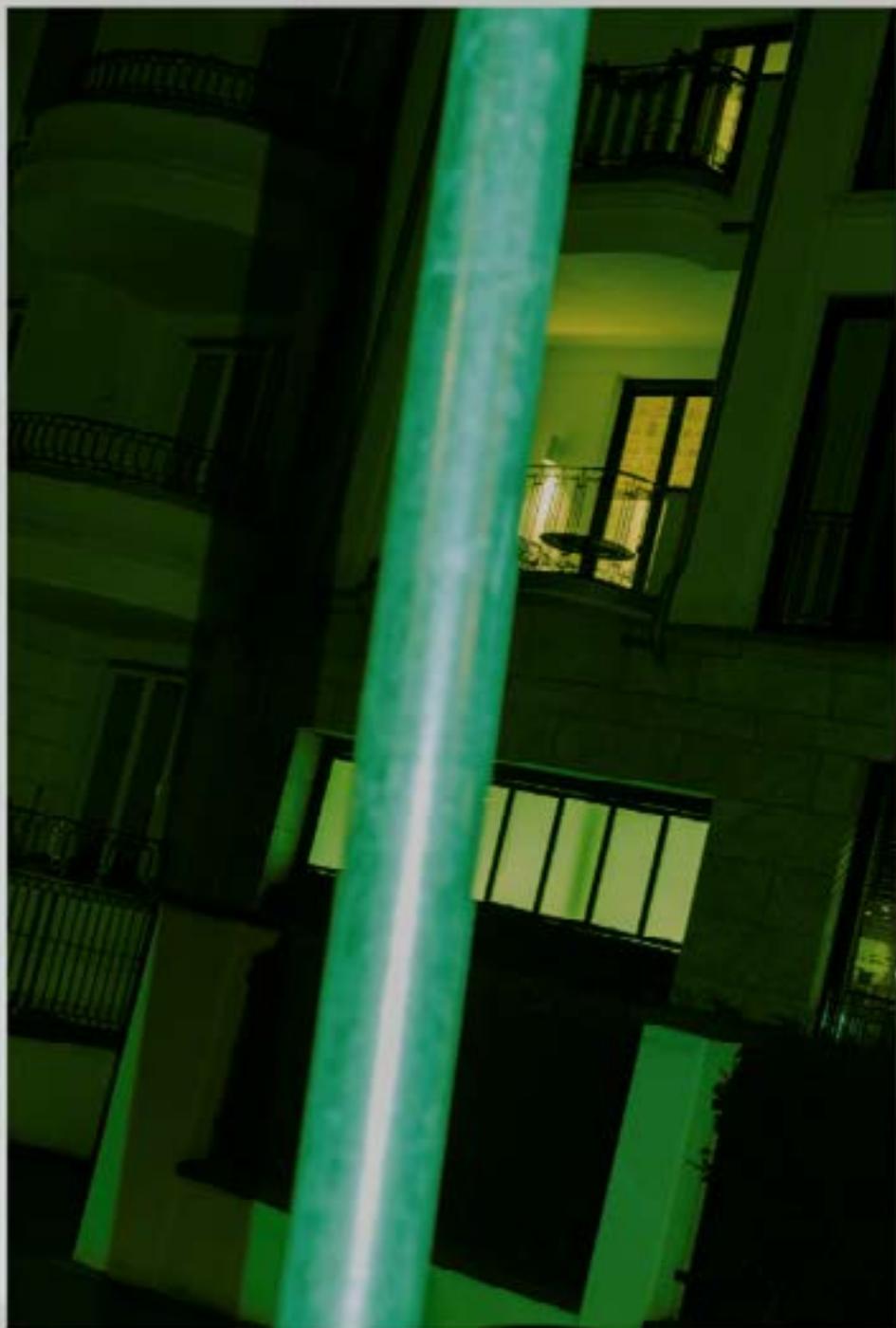
Niklas Taleb, *Dialog (3)*, 2021.
Archival pigment print, glass, tape.



Niklas Taleb, *The big bluff*, 2022.
Archival pigment print, glass, tape, multiplex
suspension ; 44 x 34 cm.



Niklas Taleb, *Untitled*, 2022.
Archival pigment print, glass, tape, multiplex
suspension ; 44 x 34 cm.



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Practical information

Museum and shop

Open from Tuesday to Sunday, from 11 am to 6 pm

From 11 am to 8 pm every 2nd Wednesday of the month

Closed on Monday and Public holidays, except July 14th and August 15th

+ 33 (0)5 56 00 81 50

Shop: +33 (0)5 56 00 81 69

Café du Musée

+ 33 (0)5 56 06 35 70

Library

Consultation on site and only by appointment

+33 (0)5 56 00 81 58

Admission fee

7€ full rate (5€ applicable fee when no exhibition in the nave)

4€ reduced rate (3€)

Free on certain conditions, more information on the website

www.capc-bordeaux.fr

Free entrance first Sunday of the month (except in July and August)

Free entrance for members of the Carte Jeunes as well as the accompanying person, for those under the age of 16

Pass Musées Bordeaux

Solo option: 12,50€

Duo option: 19€

Access

Tram

Line B, stop Capc

Line C, stop Jardin public

Line D, stop Quinconces

Bus

Lines 4, 5N, 6, 15 and 29, stop Jardin public

Vcub (bike share service)

3, allées de Chartres

20, quai des Chartrons

Église Saint Louis, rue Notre-Dame

60, cours de Verdun

Car parks

Quinconces (allées de Chartres)

Cité mondiale (20, quai des Chartrons)

Jean Jaurès (place Jean Jaurès)

La Bourse (quai du Maréchal Lyautey)

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