

Capc
Musée d'art contemporain
de Bordeaux

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This document will be a good companion to discover *Around the Day in Eighty Worlds*, the group show curated by Sandra Patron to revisit the Capc's collection. Bringing together major works from the Bordeaux-based institution and an important new deposit from the Centre national

Around the Day
in Eighty Worlds

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des arts plastiques, it will be on view, in the upper galleries, until February 2022.

In the next pages you will find a curatorial statement illustrated with a selection of images of the works.

Exhibition
Until 27.02.2022

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Press kit

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Also on view

From 25 June 2021 to 2 January 2022
Absalon – Absalon
Curators: Guillaume Désanges and François Piron

From 25 June to 3 October 2021
Chiara Camoni, *Deux sœurs*
Commissaire : Alice Motard
Kengné Téguia, *BADABOUM (error system)*
As part of the Artists' Residency Program *Les Furtifs*
Curator: Marion Vasseur Raluy

Also on view off-site

From 10 June to 29 August 2021
Tout doit disparaître
Curator: Sandra Patron
Exhibition organised as part of *Ressources*, Cultural season
Bordeaux 2021

Borrowing its title from an anthology of texts by Julio Cortázar, the exhibition *Around the Day in Eighty Worlds* revisits major works from the collection of the Capc Musée d'art contemporain de Bordeaux from the perspective of shifting systems of representation. Like most European institutions, the Capc built and developed its collection around a core group of male, European and more broadly Western artists, regardless of the fact that the city's history since the seventeenth century has been dominated by its commercial and cultural relationships with Africa, Asia and the Americas. Today, in an era where the cultural, social and political context determines the way spectators but also art historians look at art, it is essential to take a fresh look at public collections, as they are asked to pave the way for a multipolar world that makes room for artists who, for various reasons, were previously marginalised in the canon of western art history. The unprecedented movement of cultural decentring that the world has been witnessing for several decades now, but whose cultural, political and social repercussions are only starting to be felt, calls for a fundamental reassessment of public art collections if we want to account for the complex processes at work in globalisation.

The exhibition *Around the Day in Eighty Worlds* establishes a dialogue between artists of different nationalities, genders and generations, positing that new artistic narratives are possible and, indeed, desirable. While it is indebted to previous shows that have tackled these issues, including *Modernités plurielles* at the Centre Pompidou in 2015 and *Intense Proximité* at the Palais de Tokyo in 2012, it distinguishes itself by embracing a poetic approach, as suggested by its title.

To make this shift in perspective come alive, the Capc has secured a substantial deposit of works from the collection of the Centre national des arts plastiques (Cnap), with a focus on women artists and artists from non-European cultures – artists whose strong identity thwarts any simplistic attempt at reducing singular positions to their geographical contexts. This new corpus will be in dialogue with works from the 1980s and 1990s, two key decades in the history of the CAPC's acquisition policy, during which the backbone of the museum's collection was formed.

Curator: Sandra Patron,
assisted by: Anne Cadenet, Valérie Lantignac, Maud Moritz
and Milena Páez-Barbat

Exhibition in collaboration with the Centre national des arts plastiques

The Centre national des arts plastiques (Cnap) is one of the main public bodies in charge of implementing the Ministry of Culture's contemporary visual arts policies. Acting on behalf of the State, it develops and manages the Fonds national d'art contemporain, a national collection that it preserves and promotes through short- and long-term loans to museums in France and abroad as well as through partnership exhibitions and publications. Comprising nearly 105,000 works acquired from artists in their lifetime, the collection reflects the entire spectrum of artistic movements and tendencies over the past two centuries. A key cultural player, the Cnap promotes diversity and supports artists and artworkers through various schemes. It also contributes to the promotion and dissemination of artistic projects and exhibitions by means of specific measures.

Capc/Cnap, Around the Day in Eighty Worlds

The Capc and the Centre national des arts plastiques have been collaborating ever since the Capc was granted museum status (1984). The Capc has regularly approached the Cnap for short- and long-term loans to enrich the display of its permanent collection. Of particular note is an exceptional ensemble of works by Chohreh Feyzdjou (1955–1996) that comprises more than 400 items from the artist's studio. This monographic corpus was acquired by the Cnap in 2003 and loaned to the Capc the following year. It joins a selection of works by Daniel Buren, Claude Lévêque, Daniel Dezeuze, Annette Messager, Richard Serra, Anish Kapoor, Jenny Holzer and Mike Kelley, as well as more recent loans of works by Liz Magor, Alicja Kwade and Marianna Castillo Deball.

With over 100 works, the long-term loan granted by the Cnap in 2020 makes a critical contribution to the exhibition *Around the Day in Eighty Worlds* by helping to decentre the dominant perspective on art-making and art history. It is the result of a close collaboration between the teams of both institutions. The selection of works focuses on female and non-European artists, with recent acquisitions by Neda Razavipour, Younés Rahmoun, Sol Calero, Dominique Ghesquière, Fernanda Gomes and Vivian Suter featuring prominently. The exhibition furthermore showcases major historical pieces from the collection of the Cnap, such as the installations by Rebecca Horn and Chen Zhen.

Artists

Collectif Abounaddara
Leonor Antunes
Fayçal Baghriche
Ismail Bahri
Maja Bajević
Olga Balema
Bernd & Hilla Becher
Nina Beier
Cecilia Bengolea
Hicham Berrada
Hemali Bhuta
Jean-Charles Blais
Valérie Blass
Sylvie Blocher
Iñaki Bonillas
Pierre Buraglio
Daniel Buren
Sol Calero
Mariana Castillo Deball
Rosemarie Castoro
Alejandro Cesarco
Cathy de Monchaux
Abigail DeVille
Daniel Dezeuze
Thea Djordjadze
Harun Farocki
Malachi Farrell
Chohreh Feyzdjou
Adriana García Galán
Dominique Ghesquière
Liam Gillick
Fernanda Gomes
Félix González-Torres
Ramin Haerizadeh,
Rokni Haerizadeh
& Hesam Rahmanian
Simon Hantaï
Jenny Holzer
Rebecca Horn
Koo Jeong-A
Anne-Marie Jugnet
Seydou Keïta
Mike Kelley
Julije Knifer
Sol LeWitt
Richard Long
Benoît Maire
Didier Marcel
Randa Maroufi
Mario Merz
Mehdi Moutashar
Vik Muniz
Adi Nes
Shirin Neshat
Hitoshi Nomura
Dennis Oppenheim

Gabriel Orozco
Bruno Pélassy
Dan Peterman
Pratchaya Phinthong
Jack Pierson
Liliana Porter
Younès Rahmoun
Yvonne Rainer
Neda Razavipour
Lili Reynaud Dewar
Jorge Satorre
Richard Serra
Malick Sidibé
Haim Steinbach
Vivian Suter
Oussama Tabti
Wolfgang Tillmans
Jean-Paul Thibaud
Lee Ufan
Jan Vercruyse
Kelley Walker
Lawrence Weiner
Ezra Wube
Chen Zhen
Andrea Zittel

Sylvie Blocher, *Change the Scenario*, 2013
Colour video diptych installation, sound, 6'15"
FNAC 2017-0399, Centre national des arts
plastiques. © Adagp, Paris, 2020 / Cnap
Courtesy the artist



Chen Zhen, *L'Autel n°9*, 1993
Wall installation composed of 18 elements, water,
sand, pigment powder, newspaper ashes, glass,
plexiglas, metal, objects, 180 x 120 x 28,5 cm
FNAC 94028 (1 à 18), Centre national des arts
plastiques. © Adagp, Paris, 2020 / Cnap
Photo: François Lauginie / B. Delanoë



Rosemarie Castoro, *Pet Tunnel*, 1974
Paint, epoxide, expanded polystyrene, steel
35 x 53 x 190 cm
FNAC 04-011, Centre national des arts
plastiques. © droits réservés / Cnap
Photo: Galery Arnaud Lefebvre

Harun Farocki, *Vergleich über ein Drittes*, 2007
Digital Betacam, colour, sound. 25'
FNAC 09-223, Centre national des arts
plastiques. © Harun Farocki Filmproduktion,
Berlin / Cnap
Courtesy galery àngels barcelona



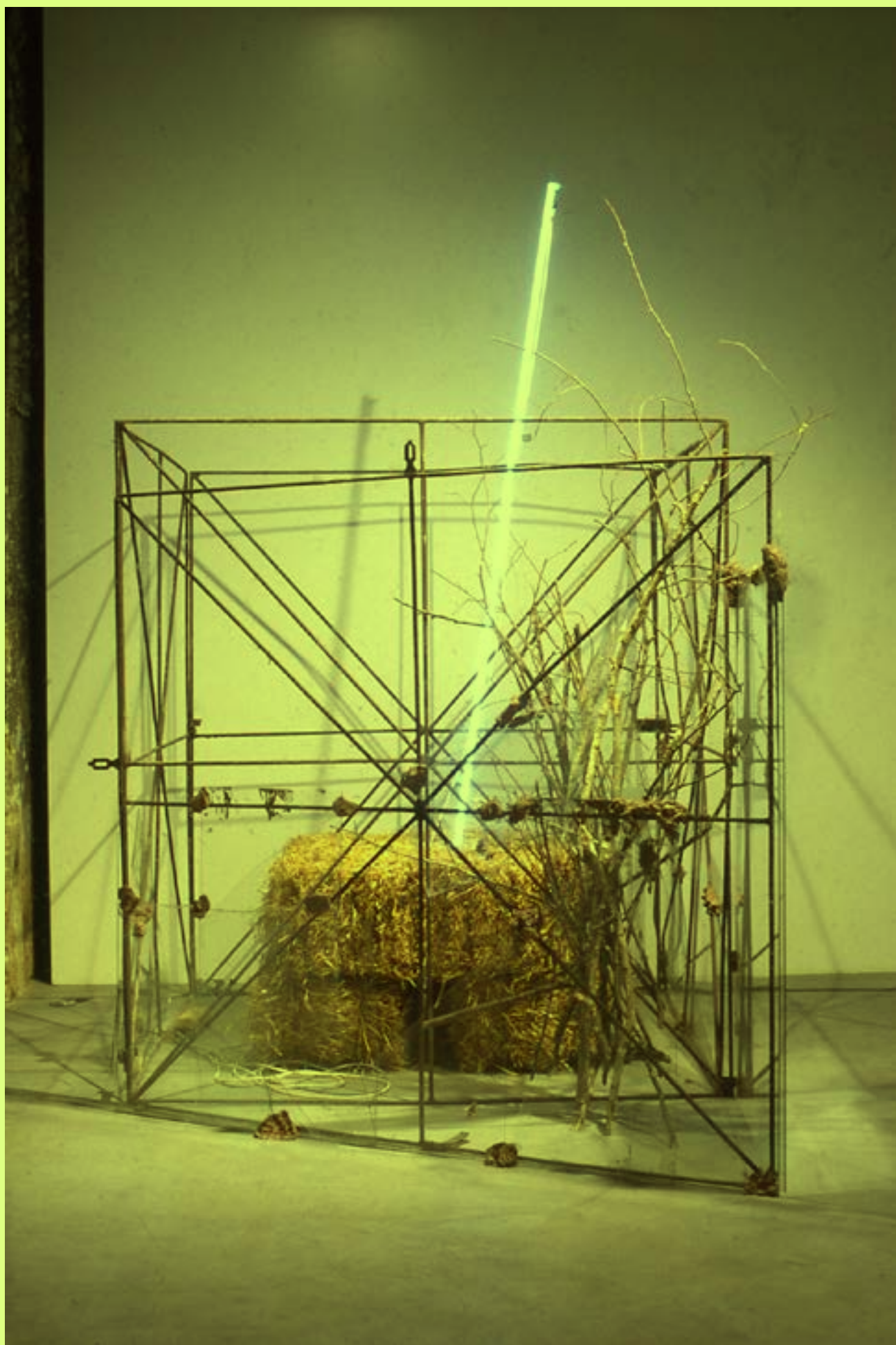
Mariana Castillo Deball, *Lizard Kiss*, 2015
Produced in collaboration with Taller Coaticue,
Atzompa
Terracotta and metal, 330 x 34 cm
FNAC 2017-0027, Centre national des arts
plastiques © Mariana Castillo Deball
Photo: Frédéric Deval, Mairie de Bordeaux



Yvonne Rainer, *Hand Movie*, 1966
8 mm black & white film transferred to video, 5'
Collection of the Capc Musée d'art contemporain
de Bordeaux

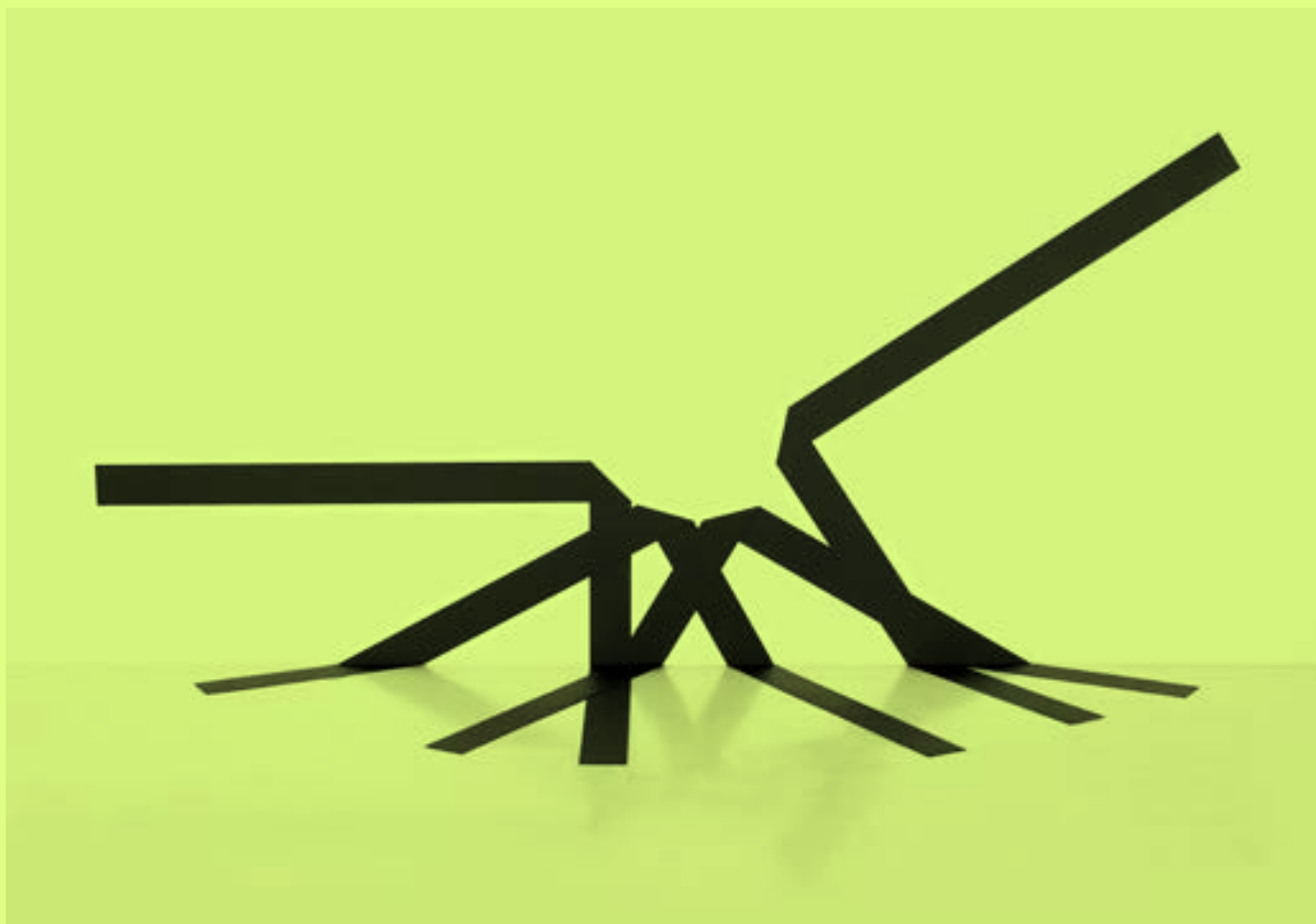


Mario Merz, *Sans titre*, 1990
Iron, glass, tree branches, clay, 210 x 190 x 190 cm
Loan at the Capc Musée d'art contemporain de
Bordeaux since 1990 © Adagp, Paris, 2020
Photo: Frédéric Desmesure



Mehdi Moutashar, *Quatre plis à 90°*, 2012
Painted steel, 340 x 156 x 98 cm
FNAC 2019-0054, Centre national des arts
plastiques. © reserved rights / Cnap
Photo: Yves Chenot

Shirin Neshat, *All Demons Flee*, 1995
Black & white photography. Gelatin silver print
on resin coated paper, 35,5 x 27,88 cm
FNAC 980358, Centre national des arts
plastiques. © Shirin Neshat / Cnap
Photo: Yves Chenot



Jack Pierson, *Big Angel Youth*, 1994
Colour photograph, 183 x 122 cm
Collection of the Capc Musée d'art contemporain
de Bordeaux. Photo: Frédéric Delpech

Haim Steinbach, *On vend du vent*, 1988
Painted text, variable dimensions
Collection of the Capc Musée d'art contemporain
de Bordeaux. Photo: Frédéric Delpech



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in collaboration with the



Centre national
des arts plastiques

Patrons

The Cnap thanks its patrons
and the Friends of Cnap for their
generous support.

CHATEAU HAUT-BAILLY
MÉCÈNE D'HONNEUR

The Friends of Cnap
Château Haut Selve

Practical Information

Museum and shop

Open from Tuesday to Sunday, from 11 am to 6 pm

From 11 am to 8 pm every 2nd Wednesday of the month

Closed on Monday and Public holidays, except July 14th and August 15th

+ 33 (0)5 56 00 81 50

Shop: +33 (0)5 56 00 81 69

Café du Musée

The restaurant is temporarily closed

Library

Consultation on site and by appointment exclusively

+33 (0)5 56 00 81 58

Admission fee

7€ full rate (5€ applicable fee when no exhibition in the nave)

4€ reduced rate* (3€)

Free on certain condition, more information in the website

www.capc-bordeaux.fr

Free entrance first Sunday of the month
(except July and August)

Access

Tram

Line B, stop Capc

Line C, stop Jardin public

Line D, stop Quinconces

Bus

Lines 4, 5N, 6, 15 et 29, stop Jardin public

Vcub (bike share service)

3, allées de Chartres

20, quai des Chartrons

Église Saint Louis, rue Notre-Dame

60, cours de Verdun

Car Parks

Quinconces (allées de Chartres)

Cité mondiale (20, quai des Chartrons)

Jean Jaurès (place Jean Jaurès)

La Bourse (quai du Maréchal Lyautey)



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