

CAPC

musée d'art contemporain
de Bordeaux



**Less is less, more is more, that's all !
Présence Panchounette**

Press Release

30th May - 14th September 2008

Vernissage: 13th June 2008, from 12pm to 7pm

Présence Panchouette

Active from 1969 to 1990, the group Présence Panchouette (composed of Frédéric Roux, Jean-Yves Gros, Michel Ferrière, Pierre Corcelle *et alias...*) started to become known by actions, pamphlets and “performances” where there is a mix of humour and subversion particular to that time of post '68. Soon, their critical work would focus on the re-evaluation of modernism in all its minimal and conceptual forms of the 1970s. Anticipating the appropriationism of the 1980s, the Panchouettes introduce vernacular, decorative, or “other” cultures forcing “impure” references, and expand the concept of avant-garde. This retrospective exhibition, the first to be devoted to the group is displayed in several places in downtown Bordeaux.

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Parallel to the Présence Panchouette exhibition, the CAPC presents in the space of the nave several generations of artists who share with them a collective vision, a “chouette” spirit, being: the challenge of the notion of authorship and style, the decorative becoming inevitable for any artefact, the domestic, the poorly done, the redefinition of the notion of kitsch “with a class consciousness”, propaganda, rumours, embarrassing strategies etc.

John Ahearn, John Armeleder, Art & Language, BANK, Guillaume Bijl, Xavier Bousiron, Buy Sellf, Valentin Carron, Maurizio Cattelan, Jacques Charlier, A Constructed World, Jeremy Deller, Wim Delvoeye, Hans-Peter Feldmann, Fischli & Weiss, Sylvie Fleury, Claire Fontaine, General Idea, Group Material, François Hers, International Situationnistes, Jim Isermann, Edward Kienholz, Karen Kilimnik, Jeff Koons, Samuel Kane Kwei, Arnaud Labelle-Rojoux, Bertrand Lavier, Paul Mc Carthy, Alessandro Mendini, Gianni Motti, Jim Shaw, Société Perpendiculaire, Gitte Schäfer, Jean-Frédéric Schnyder, Haim Steinbach, Rosemarie Trockel, Jeffrey Vallance, Patrick Van Caeckenberg, Lily Van der Stokker, Gil Wolman... and many more!

Catalogue

At the occasion of this exhibition, the CAPC is publishing a monograph on Présence Panchouette. It includes a comprehensive selection of their works, their texts and the critical texts of their work. Testimonies of people who have worked with them (nearly going as far as evoking a mythified dimension to their work) and an unpublished collection of documentary photographs complete this work.

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+ information, documents, images

Press travel